

Rent Office Rules: Paint or Cut Rent

See Page 2

WEATHER
Mostly
Sunny,
Warmer

Daily Worker

2-Star
★ ★
Edition

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BRASS ALMOST PROVOKED WAR IN SPRING '48

SANTA AT PARTY FOR UNION KIDS



Santa Claus goes down the expectant, happy receiving line of kids at the Fur Dressers & Dyers Joint Board Christmas Party. Held at the Hotel Diplomat for the sons and daughters of the fur unionists, the fun fest packed two halls. There was a magician, and candy, and ice-cream, and presents, and movies.
—Daily Worker Photo by Peter

Spies Gave False Report on USSR Aims in Europe

By Mel Fiske

WASHINGTON, Dec. 16.—Trigger-happy brass hats almost catapulted this nation into a war with the Soviet Union last spring, a government commission reported today.

A committee studying the national security organization for the Hoover Commission revealed that an Air Force Intelligence report to the President almost fired up the cold war.

The President was prepared to run to Congress and ask for complete and immediate mobilization of the country on the basis of the report, a high government official said. Instead, Truman went before Congress on March 17 and asked for the draft, universal military training and passage of Marshall Plan legislation.

His appeal to Congress was made on the grounds that the Soviet Union had "clear designs" to swallow up "the remaining free nations of Europe."

The report issued by the committee of 14 blasted the hysterical appeal to bits. It said the Air Force Intelligence estimate was "mistaken" and implied that the reports that the USSR constituted an immediate menace to the U. S. were without foundation.

"TOO MANY ESTIMATES"

In an effort to place responsibility for the war hysteria of last spring on the intelligence departments of the armed forces, the committee declared, "Too many desperate intelligence estimates have been made by departmental intelligence services."

"These estimates have often been subjective and

(Continued on Page 11)

Hiss: Jury Omitted Some Facts

—See Page 3

Gov't Office Rules Landlords Must Paint or Decrease Rents

By Louise Mitchell

The Regional Office of the Housing Expeditor yesterday announced an important policy change which will protect tenants against landlord pressure for a 15 percent "voluntary" rent boost in order to obtain painting service. Effective Dec. 20, 1948, the change recognizes for the first time that tenants are entitled to a retroactive decrease in rents if landlords stall or renege on painting promises.

Under the change, tenants' complaints on painting and decorating in the New York City defense-rental area, which would result in a decrease in rent, will be made retroactive to the date of filing an official form of complaint; or, the rent decrease will be made retroactive to the date of termination of service, whichever is later. Under the rent regulations, landlords of residential dwellings are obliged to paint every three years.

This means if three years are up, let's say, in Jan. 1949, since an apartment has been painted, the tenant who files a complaint in May will be entitled to a retroactive decrease from May on until the apartment is painted. If a tenant complains in June, 1949, and is not entitled to painting until July and if the landlord fails to paint on that date, the tenant is entitled to a retroactive decrease as of July.

The policy change was announced by Regional Housing Expeditor John J. Pendergast and applies to the rental area covering the city's five boroughs and Nassau and Suffolk counties.

RETROACTIVITY

Retroactivity is provided for under the rent regulations and has customarily been applied to other types of decreases in services and equipment in housing accommodations.

"The increasing volume of complaints on failure to perform painting and decorating services makes a change in policy necessary," said Pendergast. "At present, following the filing of a complaint, too much time elapses from subsequent claims and counter-claims. Retroactivity will result in more speedy and equitable decisions."

The policy change was won through the efforts of the New York City Tenant Councils and its borough affiliates whose repeated delegations to Washington and regional office helped force this concession. The regional office has long been aware that landlords stall and break their promises on many services.

Herbert Bearman, executive secretary of the New York City Tenant

Councils, led a tenants' delegation this week to Pendergast's office where the policy change was announced.

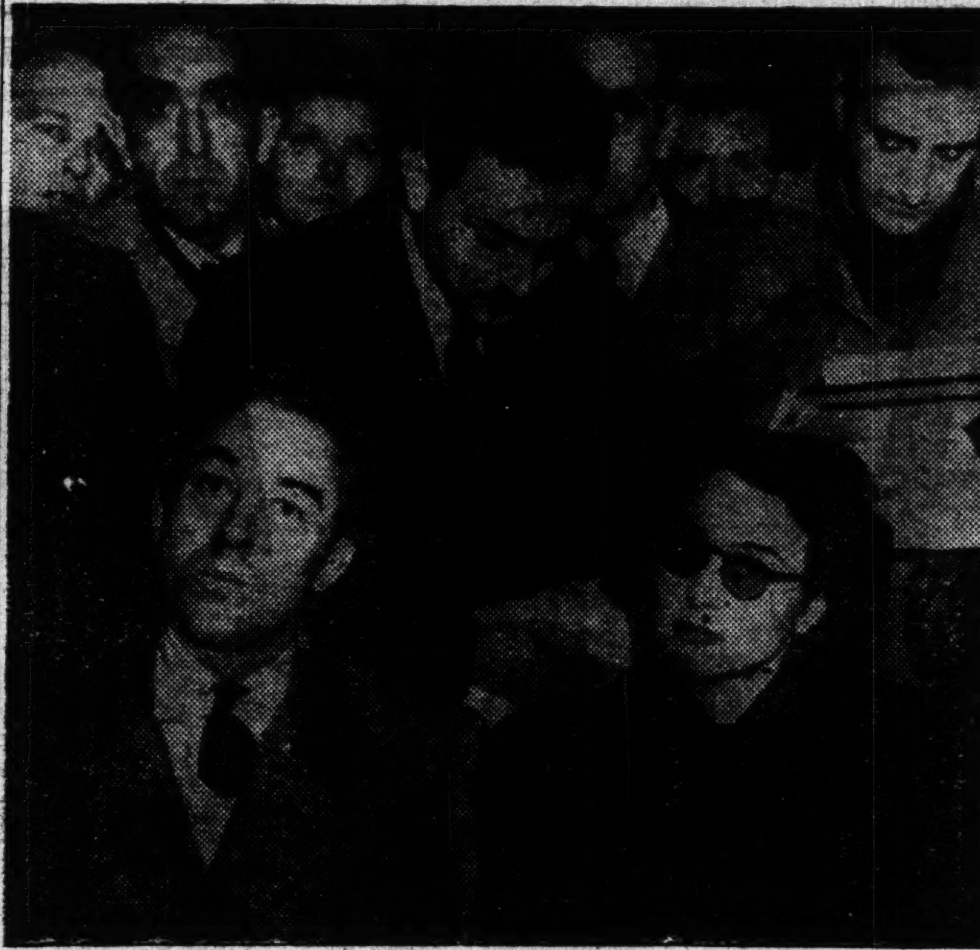
"Changes in the paint regulations," said Bearman, "agreed to by the Office of Rent Control will do much to prevent the chiseling practices of landlords who stall on their obligations to paint the apartments of tenants. Under this change tenants can be assured of prompt painting without paying 15 percent rent hikes in order to get something to which the law entitles them."

Copies of the official form of complaint (D-SC-3NY) may be obtained at area rent offices which are located as follows:

Manhattan—midtown—535 5th Ave. Uptown—541 W. 145 St. Brooklyn—26 Court St. Bronx—1910 Arthur Ave. Queens—89-09 Sutphin Blvd.

Copies may be obtained at Rent Stations located in Room 120, Borough Hall, St. George, Staten Island and in the Post Office Building, Mineola, Long Island.

SENTENCED AS SMUGGLERS



Caesar Rubirosa, brother of Doris Duke's former husband, Porfirio Rubirosa, and his secretary, Yvonne Neury were sentenced as money smugglers. They are shown talking to reporters in Athens, Greece. The former Dominican Republic's Charge D'Affaires in Berne, Switzerland, was fined and given a six-month jail term. Miss Neury was given three months in jail.

Open New Front 63 Miles From Chiang Capital

NANKING, Dec. 16.—People's Liberation forces today opened a third major front against Chiang Kai-shek's armies northeast of Nanking. A spokesman for Chiang admitted

that what had been thought was only guerilla activity had developed into a full-scale offensive along the Grand Canal only 63 miles from Nanking.

At Peiping, the People's Liberation Armies were in that ancient capital's suburbs, as they prepared the encirclement of the city. The city was without electricity, the plant having been damaged by People's Liberation artillery.

The People's Liberation forces were reported near Peiping's northwestern gate. They took over Yen-ching and Tsinghua universities, without much opposition. The Marco Polo bridge was also captured. All railroads into the city were cut off by the People's Liberation forces.

There were also reports that the People's Liberation forces had taken Tangku, 30 miles east of Tientsin. The People's Liberation Armies in the Grand Canal area, under the leadership of Gen. Sun Yu, captured the key city of Paoying, 93 miles from Nanking, and rolled another 30 miles against virtually no opposition to the outskirts of Kaoyu.

Spokesmen for Chiang also admitted that guerilla forces were operating south of Paoying, harassing communications to Nanking. There appeared to be little opposition by Chiang's forces between Paoying and the Yangtze river, the last barrier to Nanking and Shanghai.

The U. S. Navy transport Bayfield, carrying 695 Marines commanded by Col. T. B. Hughes, arrived at Shanghai today.

Order Deporting Of Harisiades to Fascist Greece

An order deporting Peter Harisiades, anti-fascist Greek writer, to the monarchist-fascist authorities in Athens was signed yesterday by U. S. Immigration Commissioner, Watson B. Miller, at his offices at 70 Columbus Ave.

Deportation means imprisonment and perhaps execution.

"We will appeal this case to the U. S. Supreme Court, if necessary," said Abner Green, executive secretary of the American Committee for the Protection of Foreign Born, which has been defending Harisiades.

The first appeal will be taken before the Department of Justice's Board of Immigration Appeals.

The case will then be taken to the U. S. District Court, and to the U. S. Circuit Court of Appeals and the Supreme Court, if necessary.

Harisiades, the father of two children born here, came to this country 32 years ago.

CHARGE BRITISH PLANES SPY ON ISRAEL TERRITORY

TEL AVIV, Dec. 16.—Israel charged today that the British are secretly photographing Israeli territory from reconnaissance planes, and are shipping arms to Middle East Arabs.

State CIO Votes 3-1 to Condemn 3rd Parties

By Bernard Burton

SYRACUSE, Dec. 16.—With about one-fourth of the delegates voting in opposition, the State CIO convention today adopted a political action resolution calling for continued activity within the two-party system and condemning the third party movement.

Adoption followed a stiff debate in which Leon Straus, executive secretary of the Fur Joint Board, introduced a substitute measure calling for cooperation of all union members regardless of party affiliation to fight for those goals for which the people voted in the recent election.

The defeated substitute resolution called upon CIO-PAC to rally all liberals and progressives to a program of peace and prosperity and urged the support of all progressive candidates "regardless of party label."

"PRESERVE DIFFERENCES"

It stated: "In conformance with the democratic tradition of our nation, upon which the CIO was founded, full freedom of political expression and differences must be preserved. Such differences as may exist must not be permitted to hinder unity of action on basic economic and legislative struggles now facing labor. The CIO opposes any regimentation of political opinion. Where unanimity is not achieved on political issues, each autonomous affiliate reserves the democratic right to adopt its own decision."

Challenging assertions by right wingers, Straus declared: "We reject trying to imply that Henry Wallace or the Progressive Party or the American Labor Party helped elect Taft-Hartley Congressmen. That's not so."

Noting that the ALP received the largest vote in its history, Straus reminded the delegates that virtually every T-H Congressman was defeated in New York City and that in industrial areas where Wallace supporters were strong, the largest votes were rolled up against Taft-Hartleyites.

The youthful - appearing labor leader dampened the cockiness of some rightwingers by reminding them that congressmen pledged to repeal of Taft-Hartley are still in a minority and he scored the sudden embracing of Truman by rightwingers as a great liberal.

"CIO officials even as recently as last July," Straus reminded the 1,000 delegates, "were looking round for any candidate but Truman. Eisenhower, Douglas, anybody."

Declaring that nobody can tell an autonomous union how they must vote, Straus closed with a plea for united struggle to achieve the program on which the administration was reelected.

The same note was struck by Ewart Guilner, secretary-treasurer (Continued on Page 11)

JOLIOT-CURIE REPORTS ATOM PROGRESS IN FRANCE

PARIS, Dec. 16 (UP).—France expects to have two or three average-power atomic piles in operation by 1953, Frederic Joliot-Curie, French High Commissioner of Atomic Energy, said tonight.

"Only after 1953 will we enter the 'third phase' during which we will work on the great center of atomic energy," the French scientist, who is a member of the French Communist Party, told a press conference.

Joliot-Curie's disclosure came

one day after the French Government announced its first experimental chain reaction uranium pile was in operation at Fort de Chatillon.

When asked if he thought Russia had made much more progress in atomic work, Joliot-Curie said he did not know, but that "Russia is a large country which may very well contain large amount of uranium and has many good scientists."

Mechanical Miner Invades Coal Industry

PITTSBURGH, Dec. 16.—A "mechanical miner" that can dig two tons of coal a minute will revolutionize the industry, its builders claimed today in revealing details of the machine. The machine will bring further unemployment to miners. The 25-foot-long machine, slightly

resembles an army tank. It is the only one now used successfully by commercial mining companies.

The first public demonstration of the machine was given yesterday at the modernized Mathies mine of Pittsburgh Consolidation Coal Co., Finleyville, Pa.

Developed and produced by Joy Manufacturing Co., world's largest maker of mining equipment, the

mechanical miner steps up the speed of mining by replacing with one continuous operation the conventional separate steps of cutting, drilling, blasting, and loading.

The device has proven successful so far in bituminous mines, but the company said it promises to be just as effective in hard coal mining. The machine is in use in the Colorado Laramie lignite seam, the

Pittsburgh seam, the Freeport seams of central Pennsylvania, and the Illinois No. 6 seam.

Coming!
WILLIAM Z. FOSTER HONOR ROLL
1st Listing
TUESDAY—DECEMBER 21

Hiss Says Jury Omitted Some Facts

Bail Red Tape Keeps 3 in Los Angeles Jail

Special to the Daily Worker

LOS ANGELES, Dec. 16.—Three Communist leaders were still in jail at a late hour today because of bail technicalities. They were sent to jail last night after being found guilty of criminal contempt by Federal Judge Pierson Hall. Bail of \$1,000 each pending sentence had been set. They are to be sentenced Dec. 21.

Judge Hall, known for his anti-Communist views and his sympathies with the Un-American Committee attack on Hollywood artists, ordered the three to jail last night.

All clerks and officials had left at 6 p.m. and bail could not be obtained for the three Communists, Ben Dobbs, Los Angeles labor secretary; Henry Steinberg, a section organizer, and Harry Daniels, former legislative director. They were handcuffed and put behind bars.

2D JAILING

It was the second time for the three. A month ago they spent nine days in jail on a civil contempt charge for refusing—as in this new criminal contempt case—to give Communist Party membership information to the Federal Grand Jury.

The new jailings, plus subpoenaing of a 15th victim in the Grand Jury witchhunt of Communists and progressives, spurred interest in an action conference called for Monday night at the Alexandria Hotel here. The conference will map defense plans and launch anew the battle to stop the Grand Jury attacks altogether.

The conference will also take up action to stop the trial of the 12 members of the National Board of the Communist Party, which will start Jan. 17 unless protests are successful.

The Monday conference precedes by one day the scheduled sentencing of the trio here. Judge Hall in court yesterday indicated he had heavy sentences in mind. The three will appeal.

"I don't know of any statutory limit to the amount of time a man can be punished for contempt," he told the defendants and their attorneys Judge Hall's previous unlimited "until you talk" sentences were interpreted as "life" sentences as all declared they would never turn stoolpigeon.

Judge Hall implied the three be-

(Continued on Page 11)

IN SNOWMAN'S LAND



Heaviest snowfall of the season was recorded on the slopes of Mt. Diablo in Contra Costa County, not far from San Francisco. Helen Hempler (left) and Rose McLean are shown making a snowman. Particularly pleased were drought-harried farmers, who now hope for ample water in the spring.

U.S.-Nazi Pact Deal Bared in 'Spy' Pix

WASHINGTON, Dec. 16.—A second batch of the "pumpkin documents" released today by the House Un-American Committee revealed that a pro-Axis bloc in the State Department was busy in 1938 attempting to maneuver the U.S. into a trade agreement with Hitler Germany just six months before the signing of the Munich Agreement.

Two of the 27 papers of this batch were concerned with the proposed Hitler-U.S. trade pact, which would have granted the Nazis most-favored-nation treatment at the very moment when they were pressing to bring their war machine to a perfect fighting pitch. These documents are alleged to have been given to Whittaker Chambers by Alger Hiss, former State Department official, who was yesterday indicted by a federal grand jury in New York for perjury.

Most of the other documents were messages sent to the State Department.

(Continued on Page 11)

Un-Americans Want Chambers Aid on Spy Law

Daily Worker Washington Bureau

WASHINGTON, Dec. 16.—Whittaker Chambers will be asked to help the House Un-American Committee draft espionage legislation, Rep. Karl Mundt (R-SD), acting chairman, announced today. The announcement was made at a news conference at which committee members revealed jubilation that the New York Federal Grand Jury had indicted Alger Hiss and not Chambers.

Members expressed complete confidence that the House Un-American Committee would continue without check or restraint in the 81st Congress. Mundt said they would "pass on to the new committee and its chairman all evidence, data and unfinished business." Rep. John E. Rankin (D-Miss) said the committee's work "will be continued regardless of the attacks" by Reps. Vito Marcantonio (ALP-NY), Emanuel Celler (D-NY), Walter Huber (D-Ohio) and Chet Holifield (D-Calif.).

Mundt announced that the committee would recess until next Monday morning. Staff members had been reassigned, he said, and will now devote their time to charges that military secrets were stolen.

(Continued on Page 11)

Alger Hiss yesterday pleaded not guilty to charges of perjury arising out of the "pumpkin spy story" of Whittaker Chambers. Hiss was released in \$5,000 bail. The former State Department official, who was indicted by a special federal Grand Jury Wednesday night, maintained his innocence of the two-count charge as he made his plea before Judge John W. Clancy. His trial was set tentatively for Jan. 24.

Announcement of Hiss' arraignment was made by Alex Campbell, assistant attorney general in charge of the Criminal Division of the Department of Justice, who said that Hiss' surrender had been arranged between his attorney, Edward C. McLean, of 80 Exchange Place, and government attorneys.

The arraignment of Hiss took only 10 minutes, after which he was taken to be photographed and fingerprinted. He was given until Dec. 30 to file motions.

In an interview with reporters late Wednesday night after his indictment, Hiss maintained that the grand jury's indictment, which was based on testimony taken in the last hours of the jury's life Wednesday, had omitted portions of his testimony. He declined to state, however, whether the omission would have affected the charges.

An official of the Carnegie Endowment for Peace said Hiss' indictment would not change his status as "president on leave." He said "no action whatever" was contemplated by the endowment's board of trustees.

Meanwhile, a new witchhunting grand jury to replace the one which expired Wednesday was rushed into being at Federal Courthouse. Twenty-three jurors were chosen, one woman among them. Foreman of the new jury is John J. Brunini, described as an official of the Park Department. It will call some witnesses today.

The indictment charged that Hiss lied twice before the jury: once when he denied handing government documents to Chambers and again when he denied seeing Chambers after Jan. 1, 1937. In effect, the grand jury has given Chambers' uncorroborated tale its endorsement.

Testimony taken by the House Un-American Committee in Washington, believed to parallel that of the grand jury, has revealed the failure of the government to produce a single witness to confirm the Chambers yarn at any of its many week points. On the other hand, the Chambers story has been contradicted often.

After his indictment, Hiss issued a one-sentence statement declaring: "My testimony before the grand jury was entirely truthful."

Under the law it is necessary for the government to produce corroboration from at least two sources. Existence of this corroboration remains in considerable doubt. U. S. District Attorney John F. X. McGohey, when questioned by reporters Wednesday night, carefully avoided stating that the government could produce the necessary proof.

The action of the grand jury itself in taking testimony up until four p.m. on Wednesday and then sitting down and hurriedly writing an indictment on the basis of this last-minute testimony makes the government's charge highly suspect. It is known that high administration officials were insistent that the grand jury come through with an indictment at all costs.

The last-minute indictment points strongly to the conclusion that after sifting the earlier testimony the jury was unable to bring in an indictment and that it decided, under the prodding of government attorneys, to bring in indictments based on a flat acceptance of the Chambers story and Hiss' denial of that yarn.

The first witnesses to testify before the new jury tomorrow will be Chambers and Henry Julian Wadleigh, a former State Department official charged by Chambers with supplying restricted government papers to a red spy ring.

Truman Again Calls Spy Hunt Red Herring

Daily Worker Washington Bureau

WASHINGTON, Dec. 16.—President Truman said today that the indictment of Alger Hiss by a New York Federal Grand Jury has not led him to change his mind about the House Un-American Committee. He sticks to the position that the committee's spy hunt is a red herring, he told a press conference.

During the election campaign, Truman contended that the activity of the Thomas-Rankin group was a "red-herring" to divert public attention from the failures of the Republican-dominated 80th Congress. Asked today if he still felt that way, he replied that he did. He said he had made his position perfectly clear and that he had nothing more to say on it and added the word period for emphasis.

Several reporters were not content. One correspondent, noted for his hostility to Communists, pressed him again for a comment. The President retorted that he would have nothing more to say about it and that it was a closed incident. He also declined to comment on whether he thought the Un-American Committee should be continued in the 81st Congress.

BACKS SPY LAW

The President expressed support for new anti-espionage legislation and said Attorney General Tom Clark is working on a bill to this end. He said the problem was difficult because it was not easy to formulate legislation of this sort which did not conflict with the Bill of Rights.

Asked whether he planned a special message to Congress on civil rights, the President replied that he didn't think so.

All the News That's Fit to Bury

The New York Times

WEDNESDAY, DECEMBER 15, 1948

LIVING STANDARD GAIN IS REPORTED IN RUSSIA

MOSCOW, Dec. 14 (AP)—Just one year ago today the Russian Government decreed the end of rationing, money revaluation and price changes. Living standards already have improved sharply as a result.

Two of the most noticeable results are that people are better fed and better dressed. Food is plentiful in both towns and markets, and there are practically no queues.

Soviet citizens have a greater incentive to produce since the end of rationing and their increased production has boosted their income. Prices of most foodstuffs, consumer goods and services are now below the lowest prices in effect before the revaluation, when ten old rubles in cash were exchanged for one new ruble.

Great simplification of life came from currency reform and de-rationing. No more ration cards. No more dual price system. No more special closed stores for particular groups of population.

"Living Standard Gain Is Reported in Russia." That's the headline of one of the most important stories of the year. The text beneath describes the reduction in prices, the increased food consumption, clothing and other commodities by the Soviet people in the last year. A reader with time on his hands and 20-20 vision could find the big news in this little stick on Wednesday's Times Page 14.

Secret '38 Papers Bare Chiang 'Munich Policy'

WASHINGTON, Dec. 16.—The late Gen. Joseph Stilwell reported in 1938 that the Chinese Communists had the only "definite" plan for fighting the Japanese, the third batch of "pumpkin spy papers" disclosed today.

Stilwell, then a colonel serving as military attache in Hankow, sent a confidential message to Washington saying Chiang Kai-shek was not pushing the plan "because its success will mean the passing of power to the Reds."

The House Un-American Committee said the Stilwell message was among several hundred top-secret State Department documents allegedly handed to Whittaker Chambers in 1937-38.

At the time Stilwell sent his message, the Chinese-Japanese fighting was stalemated.

"On the Chinese side," Stilwell said, "only the Reds have a definite plan, the essence of which is

the adoption of guerilla warfare on a wide scale and the mobilization of the masses."

He said the Kuomintang leaders "have been forced to take notice" of the program because of its wide appeal to the Chinese people and the fact that they had nothing better to offer. The Red plan, he said, "has gained popular backing."

Point of Order

By ALAN MAX

THE near-war brought about by Airforce generals last Spring is described as the result of an "Intelligence blunder." The real blunder is that the country's intelligence is not being used to throw out the war-makers.

VIRGIL—End of His Rope

By Len Kleis



HILLIARD'S RED TAPE EDICT SNARLS RELIEF FOR VETS

Unemployed veterans on relief or applying for it are getting nothing but red tape as their Christmas present. That's the sub of charges levelled against the Department of Welfare yesterday by the United Public Workers' Local 1.

Since Dec. 3, the union declared, the veterans administration of the department, acting on Commissioner Raymond M. Hilliard's orders, had neither acted on applications from veterans and their families nor serviced those already getting assistance.

Ostensible basis for the bureaucratic decree has been the department's decision to reclassify all those getting relief from the veteran's division. Thus, blind veterans would be shifted to blind assistance, elderly clients to old age assistance, etc.

Frank Herbst, representative of Local 1, said yesterday that "nobody knows" how long the reclassi-

fying process will continue. There are 4,000 cases involved.

He charged that veterans' needs for special diets, medical and dental grants, clothing grants and other services have been ignored since Dec. 3. The Welfare Department has gone so far as to refuse to place on the family budgets any children born to veterans on relief since Dec. 3.

Evictions for non-payment of rent have occurred because of the Hilliard policy, the UWP said.

Daily Worker

Reentered as second class matter, October 23, 1947, at the post office at New York, N. Y., under the Act of March 3, 1879.

SUBSCRIPTION RATES		
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	3 Mos.	6 Mos. 1 Year
Daily Worker & The Worker	\$3.75	\$6.75 \$12.00
Daily Worker	3.00	5.75 10.00
(Manhattan and Bronx)		
Daily Worker & The Worker	\$4.00	\$7.50 \$14.00
Daily Worker	3.25	6.50 12.00

30,000

Pre-holiday shoppers have switched to the **JEWISH LABOR BAZAAR** at St. Nick's Arena* for bargain buys at wholesale for the home and the family.

*ST. NICKS ARENA, 99 West 66 Street
December 16 thru 19 - Open 6 P.M. - Midnight
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the progressive thrifty store where 1001 xmas gifts are available at savings up to 25%, standard brand distributors, 143-4th avenue, nr 14th street.

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- Electrical Appliances
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See us before you buy
Bring this ad

WE PLEDGE

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We will be the first of the 24 Sections in the Brooklyn County to fulfill our quota.

— Bakers Section

How about it, Metal Section?

Brooklyn Communist Party, 26 Court St., B'klyn, N. Y.

12 Factory Chiefs Jailed in USSR

MOSCOW, Dec. 16 (UP).—Twelve factory directors and engineers received prison terms of from five to seven years for producing defective and substandard goods, the U.S.S.R.

attorney-general's office announced today.

They were charged with making 1,400,000 bad cigarettes, keys that didn't work and inferior quality men's suits.

The verdicts were publicized widely by the Soviet press and radio.

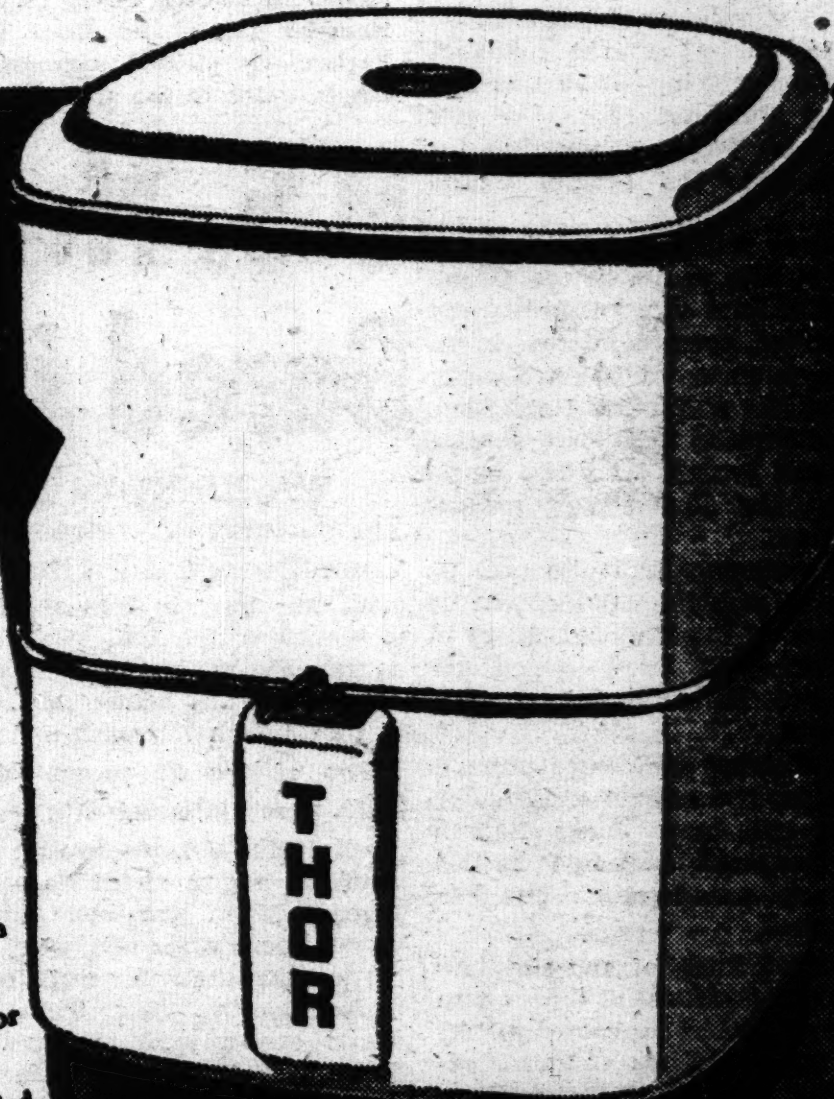
Needle Workers to Hear Stachel

Jack Stachel, national educational director of the Communist Party, will speak to needle trades and millinery workers next Tuesday, at 6:30 p.m. at the Hotel Diplomat.

Your best washer buy
...is at **STANDARD**

THOR* AUTOMAGIC* WASHER

No wringer... no rinse tubs... no hard work... washes really CLEAN the famous THOR Agitator Way!



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Thor Agitator Action world's finest washing method. Proved in millions of homes. Thor Power Overflow Rinse carries soap scum away as it rises to top. Marvelous Spin Drying spins 25% better than wringer. dry. And no lifting. Easy on Clothes no hard-to-iron creases. No buttons off. Loads at Top just drop the clothes in. No stooping. Add Clothes Anytime no need to stop the machine. Adjustable Timing for washing, rinsing and spin drying. No Noisy Vibration thanks to the exclusive Thor Balancer. No Boiling Down put it anywhere, even in a third floor apartment. Easiest to install just two simple connections. Compact, Streamlined fits into two-foot square of space. Easiest to Keep Clean no hidden places to collect dirt. Add A Separate Thor Automagic Dishwasher Unit For Only \$79.95. When you do this you make your Thor Clothes Washer into a miraculous 7-day washer... for clothes and dishes. Let us show you how!

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Come in today for a Thor Automagic Washer demonstration. See how it washes, then rinses, then spin dries as you merely flick a switch. It gives you the world's finest washing action—Thor agitator action. It gives you the world's finest rinsing—with the exclusive Thor Overflow Power Rinse. It saves work... saves clothes... saves money. This wonderful wringerless Thor actually costs little more than a good wringer machine. See it in action right away!

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• Now on display at **STANDARD**

The Lady Who Got 1,000 Worker Subs

By Robert Friedman

If you passed Mary Lombardy on a Bronx street you would describe this slight matron as the average housewife.

But there's nothing "average" about the record made by Mrs. Lombardy.

She is a Bronx woman Communist who has just turned in number 1,000, that's right, 1,000, of The Worker subscriptions she's obtained in the last four years.

Mary Lombardy will help you to understand why Bronx Communists have already obtained 50 percent of their 4,000 quota in the present Worker sub drive.

Of course, Mrs. Lombardy isn't a one-woman campaign in this drive. But getting acquainted with her means knowing a little better all the other men and women of the Bronx Communist Party who are pushing the sub drive for all they're worth.

Talk to Mary Lombardy and you find, along with pride in those 1,000 subs, a rather puzzled feeling about why more people don't make the achievement a commonplace one.

WORK DOES IT

"You've got to have a lot of patience. You've got to belong to organizations. And, above all, you've got to get out and do work," says Mary Lombardy.

Maybe this will help you to visualize better this housewife Communist. Picture her—wiry, intense, determined, with lively features—addressing a recent press meeting in her party section. She tells her fellow Communists she's sorry to be late, but she had to visit her sister, just now recovering in hospital from a serious operation.

FIVE MORE SUBS

She was later still, she explains, because she didn't want to arrive at the meeting empty-handed. And then Mary Lombardy fishes in her purse for the five Worker subs she

"stopped off for," just for a half hour!

That's Mary Lombardy, a Communist since 1929. Since then she's raised two children, been active in every conceivable community endeavor you can think of—parents, tenants, unemployed, war relief and other organizations. In addition, she has worked as a milliner.

Anyone who has held 1,000 signed and delivered sub cards in her hands in the last few years is worth listening to when she offers advice.

Mary Lombardy warns the apprentice sub-getter not to get discouraged when a door slams resoundingly in his face. "After all," she reasons, "you can't expect more than a few of the many, many people you try to talk with to respond right away."

But don't argue, either, Mary cautions. When the door slams or the tenant snarls, "just say very quietly, 'you don't have to do that,' and then leave a copy of the paper at the door."

She remembers one hard-boiled customer who said, "see that wall? It's as easy to get through that as to sell a Communist paper to me." "Let's talk about it," Mary said. They did, for an hour. Result, one of the 1,000 subs.

All that easy? Of course not, says Mary Lombardy. But "you don't have to be a genius. You've got to keep at it," she says.

The advice she stresses most, however, is this: "If you don't read the paper yourself—and regularly—and subscribe to it, you can't sell The Worker effectively."

Mary Lombardy reads The Worker regularly. She reads it and she loves it—and she has used it in the hundred and one ways in which she has served her community through the years.

That's the "secret" behind Mary Lombardy and her 1,000 Worker subs.

UOPWA Signs Pact With Russell Sage

The Russell Sage Foundation and the CIO UOPWA Social Service Employees Union, have just concluded a contract covering 35 building maintenance employees which marks the 10th successive renewal

since the inception of the contract in 1938.

The contract provides for a 10 percent increase across the board which constitutes an average wage gain of from \$4.00 to \$6.00 per week; improvements in vacations and severance pay; and a 10 percent increase in all minimum salaries.

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Marcantonio to Speak at Youth Parley Tonight

Congressman Vito Marcantonio, New York State chairman of the American Labor Party, will address more than 500 state and local youth leaders tonight Friday at the opening session of the three-day founding convention of the Young Progressives of New York, it was announced today. The sessions will be held at Tom Mooney Hall at 13 Astor Pl. at 7 p. m.

Bulgarian Workers In Anti-Franco Rally

SOFIA, Dec. 16 (ALN).—The Central Workers' Trade Union of Bulgaria participated in the recent worldwide week of action against the Franco dictatorship in Spain.

A telegram was sent to the United Nations Human Rights Commission urging it to "take a stand against the terror directed at Spanish workers and act to assure them elementary human and trade union rights."

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REG'AR FELLERS—As You Were

By Gene Byrnes



Welfare Dep't Gives Him Relief--After He Dies

"Pending: undecided; hanging in suspense."

That's the dictionary's definition of it.

And Commissioner Raymond M. Hilliard's Welfare Department left a Brooklyn relief applicant, Anthony Jedoli, "hanging in suspense" alright. So much so, the Daily Worker learned yesterday, that Jedoli was accepted for relief exactly three days after he died, on Nov. 19.

Jedoli had been critically ill. He was waiting for relief and medical care. And he was a victim of the Hilliard administrative policies

which, the United Public Workers charged at their inception last month, were "additional barriers" to people in need of public assistance.

One of the barriers set up by Hilliard was a "Pending Unit," to check again the eligibility of those applicants already eligible for relief. The UPW's Local 1, comprising employees of the Welfare Department, has charged that because of the new Pending Unit it can take a whole month before a needy family gets an investigator's visit.

"Pending: undecided; hanging in suspense."

Thanks to Commissioner Hilliard's policies, one applicant for relief is no longer undecided or hanging in suspense. He's dead.

Unionists Ask UN Action on Franco

PARIS, Dec. 16 (ALN).—A large delegation representing labor in many countries called on top United Nations officials here to demand that the UN Assembly act on its 1946 resolution instructing all member nations to recall their ambassadors from Franco Spain.

TONIGHT FRIDAY at 9 NEW DRAMA

presents **Walter Bernstein**

Author of "Keep Your Head Down" Screen Writer of "Kiss the Blood Off My Hands"

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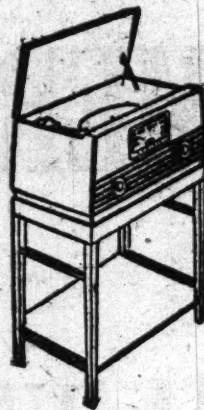
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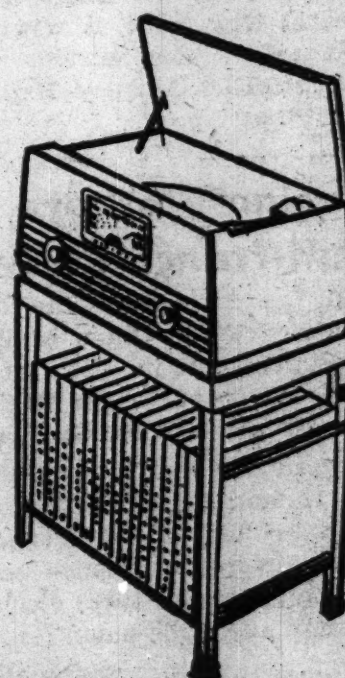
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OPEN EVENINGS

Estimate Board OK's Pier Rent Increase

The Board of Estimate yesterday unanimously adopted the 1934 pier rent formula on the North River to increase rentals 28.8 percent, sufficient to operate the 61 city-owned piers on a self-sustaining basis. The increase, according to G. Joseph Minetti, Commissioner of Marine and Aviation, will provide the city with a \$218,303 surplus above the \$11,361,000 needed by the Department annually to pay debt charges and operate the piers.

Minetti disputed claims by ship-

pers and railroad interests at the Board hearing that the rent increase was 45.5 percent. He charged the shipowners with using "doctored" Comptroller Lazarus Joseph, while voting with the Board, indicated that the waterfront interests were getting a "break" running into millions of dollars by the new formula, figures.

Led by Frank Taylor, president of the American Merchant Marine Institute, Ralph Keating, president of the United Fruit Lines, Inc., and Davide I. Mackie, counsel for the Lackawanna R.R., the 16 lines affected by the new formula hinted at reprisals. Mackie broadly suggesting they might accept bids from competitive Eastern ports.

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A number of open dates during the 1948-1949 season still remain. We shall be glad to discuss with you your requirements.

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What's On?

Tonight Manhattan

TO-NITE, "V" Writers Workshop. Contemporary Writers and Comm. for the Negro in Arts, presents a symposium on "Negro Liberation." Harry Haywood's new book. Speakers include: Abner Berry, Bill Chase, Earl Conrad, J. A. Rogers and Theodore Ward, discussion from the floor. Little Theatre, 135th St., Y.M.C.A., 8 p.m. free.

ABRAHAM CHAPMAN will lecture on the "Political Line-up in Israel" at 8:30 p.m. at the School of Jewish Studies, Room 303, 575 Avenue of the Americas, Sub 60c.

NEW DRAMA presents Walter Bernstein, author of "Keep Your Head Down" contributor to the "New Yorker" magazine, screen writer of "Kiss the Blood off My Hands" in a discussion on writing for the screen. Dancing and refreshments. The Friday night plan, Dec. 17th at New Drama Studios, 17 W. 24 St. Subs 90c.

PROGRESSIVE FILMS presents tonight at 8:30 p.m. "Emotional Health" film on Psychiatry. "Know for Sure," about VD and "Russian Eagle" - Carnegie Hall, Chapter room, 5th floor, 57 St. and 7th Ave. Adm. 90c including tax.

SCIENCE AND THE SCIENTIST - Third in the series on "Life and Culture in Two Worlds." A comparison of the problems, responsibilities and resources of the scientific worker in socialist and capitalist society. The background and implications of the Lysenko controversy. Dr. Dirk J. Struik of the Massachusetts Institute of Technology. 8:45. Adm. 50c. Jefferson School, 16th St. and 6th Ave.

FOLK DANCING of many nations; beginners, advanced, fun. Rose Siev, director. Cultural Folk Dance Group, 128 E. 16 St.

Brooklyn

PANEL DISCUSSION on Negro Colonial Question and Israel. Social. New York Youth Club, 401 Thalford Ave. 8:30 p.m. Sub. 35c.

RUSSIAN BALALAIKA Orchestra. Alexander Kutin, conductor. Andrei and Vera Dora ensemble. Alexander Holub, tenor. Dora Boshor, Russian folk songs, Friday eve, Dec. 17th, at 8:30 p.m. Brooklyn Academy of Music, 30 Lafayette Avenue. Tickets, \$1.20, \$1.80 and \$2.40

Tomorrow Manhattan

DANCE-A-ROUND Santa Claus will be at the Furriers Union Hall, 250 W. 26 St. Saturday night, 9:30 p.m. Adm. 50c Square Dancing and Singing. Chanukah melodies.

CONTEMPORARY WRITERS opens House at their New Home, this Saturday eve, Dec. 18, 350 Fourth Ave. (25-26 St.). It will be gay-novel entertainment—novel writers. Dancing. Adm. 75c.

TOM PAINE has everything! Waffles and coffee, dancing, live music and varied entertainment (interpretive dancers, singers etc.) Don't miss 1948's greatest party. Subs. 75c. 702 St. Nicholas Ave. (nr 145 St.)

UNDECIDED?—don't know where to go? See American Peoples Chorus, newest show. Music is peppy, the variety's complete. It's at 17 W. 24 St. 8 p.m.

JACOB SCHAEFFER Concert Philharmonic Chorus. Leo Kopf, conductor. Soloist: Ray Porter-Miller, Soprano. Mandolin Symphony Orch., Ignace Strasfogel, conductor. Sat. Dec. 18th, at 8:30 p.m. Tower Hall, 34 St. bet. Broadway and 6th Ave. Program: oratorio "Zwei Brider," orchestra number by Schubert, Haydn. Tickets 90c to \$1.80.

Tomorrow Brooklyn

IF YOU'RE a South Brooklyn Youth or not you're bound to have a great nite celebrating at our section party and dance on First Lap Victory of Sub Drive. Prizes to leading individuals and clubs at 2166-85th St. Sat. 8:30 p.m. South Brooklyn Youth Section. Adm. 25c or 1 sub.

Coming

OVERWORKED GENERALS—privates at Guiseon's Army will gather Sun. Eve. 8 p.m. to eat (the weenies will be red hot), drink and be merry. Dancing, singing and local entertainment. Come, meet the finest people. ALP First A.D. North Club, 350 Fourth Ave. (nr. 25th St.) Cont. 75c Sunday, Dec. 19.

WILLIAM S. GAILMOR exposes "The New Spy Scare." Panel Room, 13 Astor Pl. Sunday eve, Dec. 19th. Dancing.

PHILOSOPHY FROM WHOM?—Fourth in the series on "Life and Culture in Two Worlds." Comparison of the position, character, and problems of philosophy in socialist and capitalist society. Dr. Howard Selsam, author of "What Is Philosophy?" Adm. 50c. 2:30 p.m. Saturday afternoon, Dec. 18th, Jefferson School, 16th St. and 6th Ave.

ARE YOU READY for Spaghetti (and meatballs?) plus music, dancing, and games. All for a sub or \$1. Today at 3, 275th Barker Ave. nr. Allerton. Clubs Suez and I.L.G. Youth CP Sunday, Dec. 19, A. B. MAGIL speaks on "Six Months in Israel." Sunday, 8 p.m., Dec. 19. Community Center, 1190 St. John's Place, cor. Albany Avenue, B'klyn. Social and folk dancing after lecture. Adm. 50c. Jewish FPO, IWO.

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SYMPHONY NO. 3 IN A MINOR (Rachmaninoff) Rachmaninoff - Philadelphia Orch. DM-712 \$7.25

SORCERER'S APPRENTICE (Dukas) Stokowski-Philadelphia Orch. DM-717 \$3.50

EARLY AMERICAN CAROLS AND FOLK SONGS—John Jacob Niles MO-718 \$5.00

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SYMPHONY NO. 9 (Mahler) Vienna Philharmonic Orchestra, Cond. by Walter DM-726 \$13.50

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SYMPHONY NO. 2 IN D (Beethoven) Koussevitzky-Boston Symphony Orch. DM-625 \$6.00

SYMPHONY NO. 9, IN D MINOR (Original Ed.) (Bruckner) Munich Philh. Orch., cond. von Hausegger DM-627 \$9.75

CONCERTO FOR LEFT HAND FOR PIANO AND ORCHESTRA (Ravel) Cortot-Paris Conservatory Or., Cond. Munich MM-629 \$3.50

NOCTURNES (Debussy) Stokowski-Phila. Orch. with Women's Cho. MO-630 \$5.50

SYMPHONY NO. 40, IN G MINOR, K. 550 (Mozart) Toscanini-NBC Symphony Orchestra DM-631 \$4.75

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REQUIEM MASS, K. 626 (Mozart) Univ. of Penn. Choral Soc. Phila. Orch.—McDonald. DM-649 \$8.50

SYMPHONY NO. 3 (Roy Harris) Koussevitzky-Boston Symphony Orch. DM-651 \$3.50

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Around the Globe

Joseph Starobin who writes the "Around the Globe" column has left Paris, and is now visiting Czechoslovakia and Poland before returning home. His column will be resumed when he returns.

What's Happening In France and Italy

By Telepress

PARIS

AS THE FRENCH government prepares to place the burden of its enormous budget deficit of 400,000 million francs on the shoulders of the people, an even more severe blow against the living standards of the workers came with the Cabinet's proposal to increase rents from January 1.

It is proposed that there should be a preliminary increase of 33 percent followed by new increases every six months, bringing rents in five years up to five times the present level. The public outcry has been so great that even the pro-government majority on the Economic Council (government advisory council) has asked for the application of the law on rents to be deferred until July.

The CGT (General Confederation of Labor) has asked all factories and local organizations to send delegations demanding a wage increase of 25 percent—without which the payment of the new rents would be impossible—and a sliding wage scale to compensate for successive increases in rent and in cost of living.

THE GOVERNMENT'S 1949 budget proposes a tax of 18 percent on all incomes, including those which are already below the basic subsistence level.

In the face of the growing hostility of these proposals, the American Marshall Plan mission head Bruce intervened bluntly on Wednesday, proclaiming, in the same terms as used by Premier Queuille, the necessity for "substantial sacrifices" by all French citizens "so that your country should achieve internal financial stability." The American government has demanded the definite balancing of the budget to be able to "justify the continuation of the Marshall Plan to American opinion."

Queuille will make the budget debate in the Assembly a matter of confidence in the government, and will ask a vote on the budget without detailed examination. Military expenditure has been drawn up under two different headings to permit the Socialists to claim that they have obtained a reduction of military credits. While the total military expenditure increases, Defense Minister Ramadier proposes a reduction of 24,000 million in credits for the air forces.

Plot Against Italy Constitution

ROME

THE ITALIAN Christian Democrat Government has violated the constitution of the country by failing to hold the regional elections within the specified time, Palmiro Togliatti, Communist Party leader, declared in an interview published in *Unita*.

The constitution requires that the regional elections be held by the end of this year. The government, however, has decided to postpone them until next October—thus plainly revealing its fear of facing the electorate now, and its desire for a nine-month period in which to organize the elections on the pattern established in the American-Vatican-run anti-Communist elections of last April.

Another motive behind the postponement, it is thought in Rome political circles, is a likely attempt to liquidate the whole regional government set-up established by the constitution. The Christian Democrats were formerly the strongest supporters of Italy's regional administration—on the lines of the French departments—but they now fear that Communist and Socialist majorities, particularly in central and northern Italy, may gain control.

Philippine Oil Workers Strike

By Allied Labor News

MANILA

American Oil Company agencies here have been paralyzed by a strike of over 2,000 Filipino workers they employ in the Manila area. The strike began Dec. 1, when Standard-Vacuum and the Shell Oil Co. rejected union protests against recent firings and demands for better conditions. Workers in the Caltex and Tidewater Associated Oil companies walked out the next day in sympathy with the original strikers.

The strike stopped sales of gasoline at some filling stations and tied up several scheduled commercial planes. The workers charge that much of the consumer oil shortage has been engineered by the companies themselves, in the hope that they can make the inconvenienced public blame the whole situation on the strikers. A Shell executive threatened that shipments of motor fuel destined for the Philippines would be diverted to other countries if the walkout continues.

SUBURBAN HEIGHTS

BY GLUYAS WILLIAMS



Press Roundup

THE POST says that "Asia possesses a longer memory than ours. Its people remember that an unleashed Japanese nation invaded and ravaged their land. They will see that the U.S. is encouraging the regrowth of the same, fanatical Japan. And, forced to choose, they will choose. Not for democracy which the U.S. has never offered them. But for Communism and the protection of the Soviet states."

THE JOURNAL - AMERICAN echoes the words of its pro-Nazi correspondent, Karl H. Von Wiegand: "Never has there been such a costly mess made by American foreign policy in the name of idealism and democracy as that in Germany, Greece and China." The J-A ought to know. It helped throw the mess up.

THE SUN makes it official. Princess Elizabeth can keep the name Charles for her infant son. The Sun, hedging just a wee bit, says "It is almost certain that the name Charles will add to the glamour, and consequently to the popularity of the baby who may some day wear the British crown."

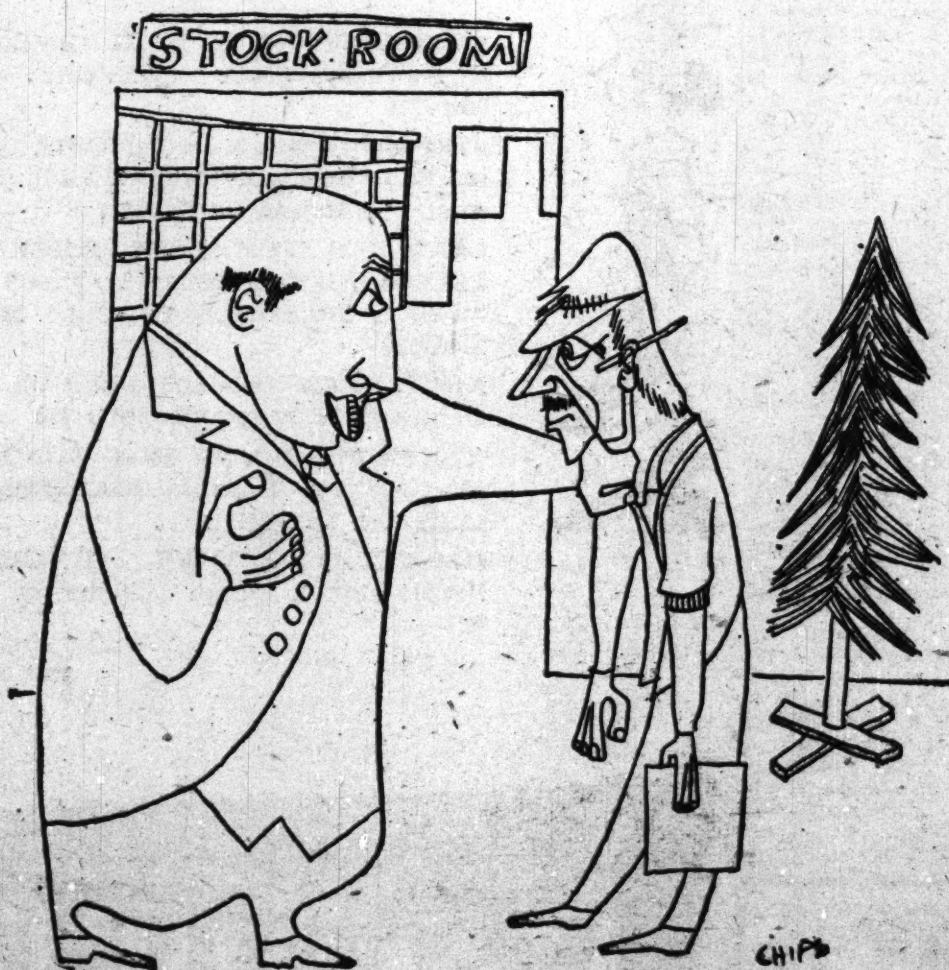
THE STAR continues the quaint fiction that the Truman Doctrine and Marshall Plan consti-

tute a sort of Dr. Jekyll and Mr. Hyde foreign policy. If the nasty old Doctrine "is ever to be brought into line" with the sweet and generous Marshall Plan, "we must sooner or later, and better sooner, recognize that we can save Greece from disaster only by helping honest Greeks to help themselves," the Star intones. And after citing a report on the vicious reaction that is royalist Greece, the Star has the gall to pass it off as "basic documentation" for Vishinsky's "incredibly distorted speeches."

THE HERALD TRIBUNE'S all for a boost in New York State's minimum wage—so it says. But whether it should be 90 cents an hour "is another question." After all, says the Trib, we wouldn't want a "too high" minimum.

THE NEWS says "Western Europe will flop back to hobo status when we at last lose patience and stop writing the checks" under the Marshall Plan.

THE TIMES says the "crux" of Marxist doctrine "is that Communism is the wave of the future, destined to replace a decadent and doomed capitalist (meaning democratic) system." Meaning decadent and doomed, you mean, Times.



"As a reward for your 20 years of faithful service Higgins, you can decorate the Christmas tree."

World of Labor

By George Morris

Labor Leaders Getting Boxed in on T-H Repeal

UNLESS our top union leaders switch from a policy of backdoor wirepulling to some real backhome mobilizing of the people, the labor movement may be hopelessly boxed in behind the eight-ball by the time the 81st Congress rolls.

Before we go further, however, it should be recalled that the people on labor's left wing, especially the Communists, warned, argued and pleaded, on similar grounds nearly two years ago when the 80th Congress was grinding the hatchet. We were denounced and slandered for suggesting such a line of winning and mobilizing the people for action. Where unions did attempt to bring large delegations to Washington or to stage demonstrations, they did so despite a right wing veto or resistance.

Notorious in that respect was Philip Murray's public denunciation of the coast-to-coast caravan that was picking up large delegations as it moved toward Washington.



HISTORY proved who was right. Reliance upon Truman by Murray, Green, et al, put the Taft-Hartley Law on the books. But these people apparently learned nothing in the past two years.

Cuddling up to Truman more than ever, they aren't lifting a finger to give some real backbone to their demand that repeal of the T-H law be the first act of Congress.

But Murray, Green and friends are up to something still worse. CIO, AFL and Railroad Brotherhood delegations held conferences with Secretary of Labor Maurice Tobin on their legislative suggestion. They are reported agreed upon the following: Step 1, repeal; step 2, restoration of the Wagner Act; Step 3, on amendments to the Wagner Act.

They are reported to be more or less agreed on the amendments President Truman suggested in his message to Congress two years ago. The President then called for a fact-finding cool-off procedure to head off "emergency" strikes; ultimate compulsory arbitration to settle such disputes; a ban on secondary boycotts which "involve unjustifiable objectives" and prohibition of strikes regarded as "jurisdictional disputes."

THOSE WERE the "moderate" proposals of the President after the 79th Congress failed to give him a right to draft strikers into the armed forces, and break strikes by forced labor discipline. It is those same "moderate" proposals that Philip Murray denounced over a nationwide radio speech as "abject cowardice" before Big Business. Murray was right then. The 80th Congress crowd, with that much of a concession to start with, went to work to build upon it. The Taft-Hartley Law was the result.

Now we are on the eve of the 81st, which, it should not be forgotten, has a majority of people who voted or favored the Taft-Hartley Law. True, both the climate and composition of the new Congress are more favorable to labor. But this time the Congressional committee will start hearings with the concessions Truman suggested endorsed by labor leaders. It need hardly be said that a powerful Republican-Polltaxer-Dixiecrat coalition will pull for more than labor leaders are willing to give openly.

BUT THERE is something still more serious involved. Those who sponsored the Taft-Hartley Law have learned something. They have discovered how our top labor leaders are ready to bargain away the hides of their members. The Taft-Hartleyites do realize, however, that some concessions on their part is inescapable in face of the election results. So, like the recent NAM-convention, these forces suddenly developed a love for labor. Of course, they agreed to some "improving" amendments. The T-H Law was only "on trial" and "no law is perfect." But why repeal the T-H Law, then restore the old law and amend the latter?

Better to just amend the T-H Law. Now that labor itself is talking of concessions, there isn't too big a gap between what labor is likely to get through its own procedure, and what business is willing to give. So why not shake hands and get together on just amending the Taft-Hartley Law? That's how the argument is developing, and that's how our brilliant men in labor's top command are getting shoved behind that unlucky ball.

They don't realize that they are, in effect, negotiating for repeal of the law just as they negotiate are getting shoved behind that unlucky ball. They are getting a wage contract. As in the latter, political negotiations are as effective as the alarines, militancy, solidarity and mobilization of the people behind the negotiators.

COMING: Story of the CIO and AFL Conventions . . . Special Supplement . . . In the weekend Worker

Daily Worker

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John Gates Editor
Milton Howard Associate Editor
Alan Max Managing Editor
Rob F. Hall Washington Editor
Joseph Roberts General Manager

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The Grand Jury Obeys

THE WITCHHUNT FARCE launched by the Un-Americans reached a new stage with the indictment not of Whittaker Chambers but of Alger Hiss.

There is not a newspaper reader in the country who has taken the trouble to follow Chambers' tortured and oft-changing tale who does not know that Chambers' testimony contains glaring contradictions.

He uttered these contradictions under oath. He first told the grand jury in New York that he knew nothing about alleged espionage in Washington. When Hiss sued him for libel, Chambers miraculously produced out of a pumpkin the documents with which he tried to answer Hiss. The Un-American Committee rushed on to the scene to save its stooge.

Rep. Nixon publicly warned the New York Grand Jury not to indict Chambers despite the blatant evidence of Chambers' own double-talk testimony. The Grand Jury has obeyed.

After trying in vain for 18 months to find some evidence on which to base an indictment, the Grand Jury could find nothing to do except to dish up a last-minute indictment which is obviously timed to suit the Un-American Committee's drive for more dough in the new Congress.

There are higher-up forces in our country which are determined that the disgust felt by the nation at Chambers' pumpkin tales shall not be allowed to halt the manufacture of a Nazi-like anti-Communist hysteria.

This hysteria is needed to railroad the 12 leaders of the Communist Party, whose trial is being staged by the Truman Administration starting Jan. 17. It is also needed to stifle all opposition to the nazification of the U.S.A. and the plot to push it toward an atomic war.

The political groups which are deliberately protecting Chambers from the legal consequences of the obvious flaws in his story are plotting against the peace, the welfare and security of the United States.

They are doing it just as surely as the Nazis who picked the stooge Van der Lubbe to accuse the Communists in Germany were putting a knife to the throat of that country in 1933.

Public opinion should realize that, and act to end the witchhunt which is aimed at their liberties and safety.

Good News

HERE IS GOOD NEWS for the country.

It is a small fact, in a way. But a greatly significant one.

The news is that more subscriptions to The Worker were turned in last week—4,714—than in any previous week in the paper's history.

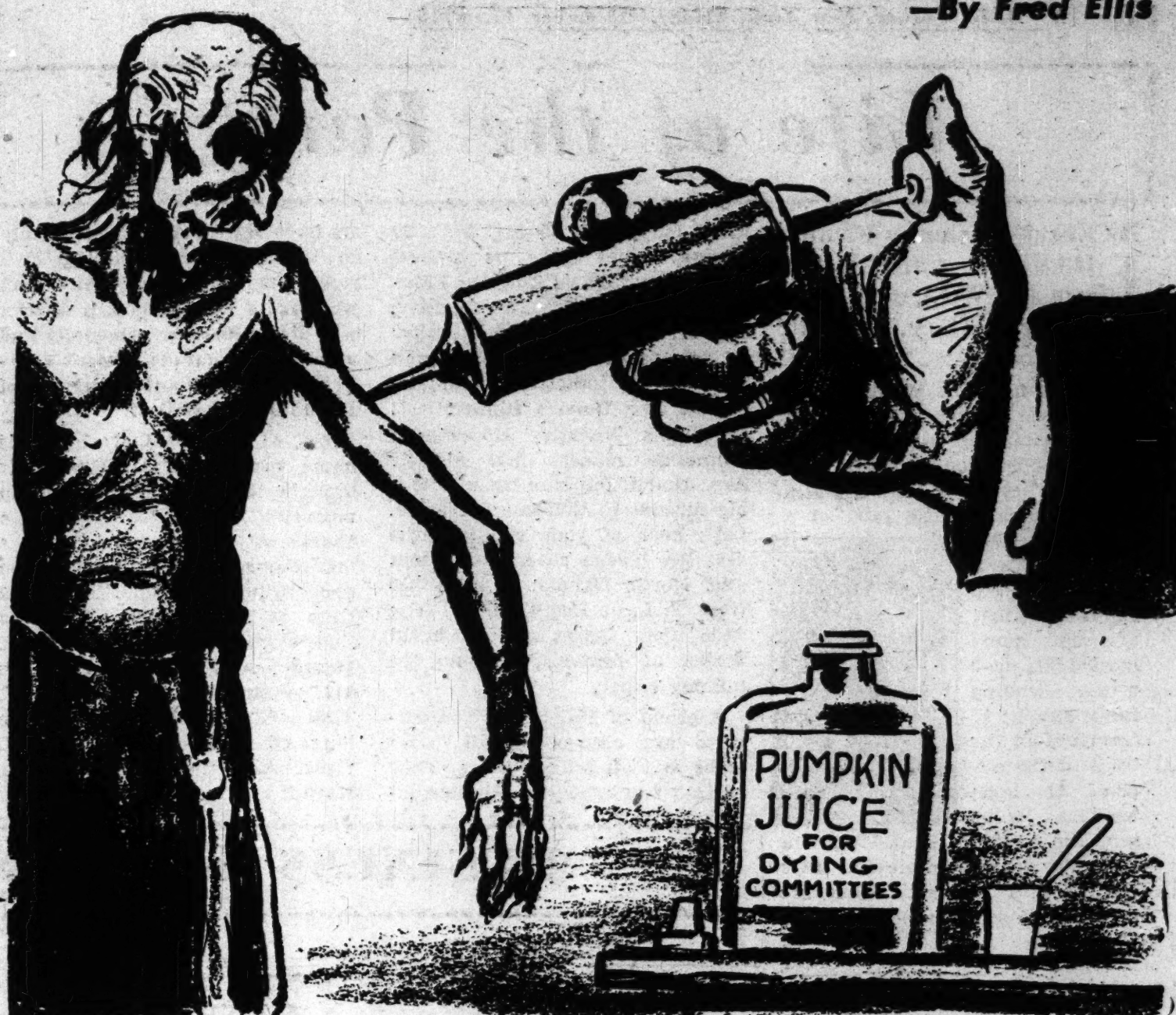
That is a superb achievement.

All honor is due to the men and women whose ardor and hard work brought that about.

For the spirit that animates these fighters for circulation of the Communist press is a spirit of the highest patriotism and service to the working class and the nation.

Every new reader of The Worker becomes a better citizen, a fighter for democracy and peace. In turn, the new reader gets new readers. Thus is formed the peoples movement for peace, for a better life and for Socialism.

The editors and staff of the paper extend their hearty thanks to their friends who are out getting new readers. We will strive to be worthy of such a noble effort.



Why Wall St. Is Talking Up Layoffs, Overproduction

By Labor Research Association

RECENT REPORTS in the Wall Street Journal and other financial papers have indicated certain softening spots in the boom. Various news items are bunched from different parts of the country showing over-production in a few lines, scattered lay-offs of workers, declines in pre-holiday sales of department stores, bulging inventories, sporadic price cutting, a rise in business failures and other signs of some recession in business activity.

The manner in which these reports have been featured in some of the financial press makes one hesitate a little before accepting them as definite indicators of a near-term recession. At least it is well to keep in mind two facts in appraising these news items. The first is that Big Business is now opening a strident campaign of resistance to any increase in taxation. The papers are being loaded with heavy "think pieces" about the impracticability of an excess profits tax in peace time. The dangers to "risk capital" from any increase in corporate taxes are being played up in the full-page ads of the McGraw-Hill Publishing Co., notorious for its "institutional copy" defending reactionary positions. One finds this line also in the speeches of NAM leaders at their recent convention and in many of the bank letters and business tip sheets.

THE THEME that seems to be underlined in all this apprehensive chorus is that business is faltering, hence profits are not likely to continue at present levels. Therefore, the argument runs, don't scare the capitalists any more with threats of heavier taxes.

It is obviously to the advantage of these propagandists for monopoly to suggest that this is no time to think of more taxes. And the blacker they can paint the business picture, the better the "climate" for this line of argument, which is also directed against any form of price control, rationing and economic control that might restrict business profits.

Hence, you find such shrewd servants of capital as Prof. Lee Wolman of Columbia presenting a rather dark picture of business before the recent convention of the NAM.

THE SECOND significant fact behind some of these collected reports of slackening business is obviously the threat of new wage demands from the unions. If a "fourth round" is to be avoided, and if labor's drive for wages to keep up with the cost of living is to be stopped, it is naturally a good thing for business to plead poverty.

Hence the testimony of the corporation accountants and others before the Flanders Committee indicating that profits currently reported are much exaggerated and should not be taken at their face value.

The patent purpose of such testimony is to throw unions off the trail and to make them see that this is no time to "rock the boat" with demands for higher standards of living.

Even if real wages are down 15 percent below January, 1945—a conservative estimate presented by a CIO economist last week—the Wall Street Journal advice is simply that this is one of the postwar "readjustments" that the workers will have to take. And if they ask for more wages, the employers will "suffer," employment will decline, and a downward business trend will be touched off.

AS FOR PRICES, however, no one even in the more pessimistic Wall Street circles, is predicting any appreciable decline in the year ahead.

Some experts talk of a sidewise movement, a little up and a little down, with food prices weaker while metal and other prices, as well as rents, are increasing. They offer no forecast of any real decline in prices at retail levels, except for some bargain sales and inventory clearing events after the holidays.

And whatever predictions of price "weaknesses" they make are always tempered by the fact of the cold war and the bigger military expenditures. The Council of

Economic Advisers and other government experts are all emphasizing the "sacrifice of civilian types of consumption."

As Edwin Nourse, the Council's chairman, put it in a recent "off the record" address to the Joint Orientation Conference at the Pentagon Building, the cold war expenditures have already strengthened the inflationary forces and "the trend of both wholesale and consumer prices is still rather steadily upward."

And the present trend toward inflation, he added, "might develop a strongly marked cumulative or spiraling force."

He admitted that there "is some present easing in various food, clothing and nondurable-goods industries," but declared that "the chief impact of a rearmament program would be at the very points where we are still far from being caught up."

THE PROSPECT is clearly a mixed one. And there is certainly no occasion for labor to go wild about a few bargain basement offerings or advertisements of pre-Christmas specials now being run to get you into the stores to perform your part in the annual ritual of lowering the merchant's year-end inventory.

Our advice, as in previous years, is "Don't let Santa Claus undermine your normal sales resistance."



Outside of General Sessions Court Martin Behrens kisses his wife, Kathryn, 27, after she was paroled in his custody. Mrs. Behrens was held on a charge of smothering her two children, Kathryn May, 16 days old, and 1-year-old Patricia Ann, while suffering from a childbirth psychosis.

Life of the Party

By Elizabeth Gurley Flynn

I HAVE a grand letter from Jim West, our party organizer in Gary, Ind. It is as follows: "Enclosed please find \$24 which two of our steel worker friends asked me to forward to you in response to your appeal for the 12 in your column. They think that the idea of Christmas defense gifts of a dollar for each of the 12 is a wonderful idea. I also learn that a great many individuals have been sending funds directly to the CRC on the basis of the appeal. The steel workers who send the enclosed called William Z. Foster is responsible for their coming into the party. They are father and son, and as the son tells it:

"I was walking along the street in 1931 and saw a handbill lying on the ground. It advertised a meeting at Turner Hall, with Foster as the speaker. I was only a kid then. I brought it home and showed it to my Pop. He said Foster was a good man, that he remembered him from the 1919 strike, and that we all ought to go and hear him. So my father and his six sons all went down and heard Foster, and we all signed up in the Party and the YCL. Foster's a great man and I hope he recovers soon. We need him.

"I might also add that the son, himself now a father of a six-year-old girl and a three-month-old son, recruited his fine wife into the party. When I visited them he told me he had been working six days a week, so he had a little extra money. In addition to the \$12 for the 12, he and his wife also contributed \$20 towards the party's work locally. He had made a little extra money and his first thoughts were of the Party he loved." Thanks a lot to those wonderful comrades in the heart of steel, Gary, Ind.

THE SAME DAY I got a letter from Helne Huff, chairman of the Washington State Communist Party. "The Northwest is on the list of season's greetings to the defendants. Within five minutes after I read your letter, eight comrades in the State office have pledged a total of \$96. We will make the list grow with all possible speed."

From Puget Sound to Texas the spirit spreads. Here comes Jack Green of Texas with a bright idea. (I wish I could sell it to Sister Kathie, who hoards books). Jack says, "Texas will not be among the missing. I have no money, but I have a library that I carry around with me like it was the Old Man of the Sea, and includes some fine novels and classics that I will not likely re-read very soon. I am going to cull them out and put them in circulation at reduced prices. It will lead to raising \$12 for the 12." Also Ruth K. of Houston, Tex., "has a recipe for pizza" she is dying to try and certain victims have expressed their readiness at \$1 a throw—so "count in another Texan."

From Texas to New Hampshire where Elba Chase Nelson is chairman of the Party. She says in New England language that she read the column "cottoned" to the idea.

In Wisconsin, Fred and Elizabeth Blair will run a house party to raise money for the defense fund. He writes "We will take the matter up with other people to see if your proposals can't bear fruit in our state as well." Surely Wisconsin will not be outdone by Texas!

ROSE TILLOTSON writes from Minneapolis, Minn., sending me a reprint of a bright green paper with bells and holly margins,

which they did of my Nov. 29 column. They gave us a new slogan, too, "12 To Ring the Freedom Bell in 1949." This Sunday, Dec. 19, Gil Green is guest speaker in defense of the Bill of Rights and the 12 indicted Communist leaders at a Donor's Dinner. It is at Phyllis Wheatley House (for Minnesota readers) 809 Aldrich Ave., North. I'm sure there'll be a big turnout to welcome Gil there. Let's hear of your results. Rose says her pledge covers Minnesota and North Dakota. I have \$10 from T. L. at Hasty, Minn. The wide open spaces of the bread basket of America, will not be missing either.

A group of Pittsburgh Communists are canvassing all party clubs and all friends there. They write: "You know that Pittsburgh-

ers have always responded warmly to the call for defending civil rights; and there are many steel workers in the Pittsburgh district who still remember personally and appreciate Comrade Foster's courageous and brilliant leadership of the 1919 steel strike."

Yes, Al came in. Only I got his name wrong. It's Al Reger. He brought \$24 on account, from members of CP Distributive Trades. At the Garden meeting a man slipped \$24 in my hand "From two brothers" he said. The Steel Club of Williamsport, Pa., sent their \$12. Steel is ahead. Page Phil Murray! Ann Burlak turned her \$12 to the Boston, Mass. CRC. That's fine, wherever it goes—so long as it comes—it's quite all right. And there's no deadline. Keep it rolling.

Painters Meeting to Be Held Tomorrow

A mass meeting of members of AFL Painters District Council 9 has been called by the United Rank and File Painters for tomorrow (Saturday), 1 p.m. at Irving Plaza Hall. The meeting will protest the action of rightwing Council secretary Martin Rarback in fining and depriving of union rights leaders of the opposition in the union.

Speakers will include Louis Weinstock, veteran leftwing leader and several times secretary of the Council; Ralph French, Charles Gosling; Morris Davis, secretary of Local 248, barred from union activities for five years, and others.

Strike at St. Louis Gas Light Plant

ST. LOUIS, Dec. 16 (UP).—Workers went on strike at the Laclede Gas Light Co. today, and the company said it may have to shut down service at midnight.

Plan 30% More Arms to Athens

WASHINGTON, Dec. 16 (UP).—Henry F. Grady, ambassador to Greece, said today the United States must continue military aid to Greece for another year and probably increase it by about one-third.

He said after a White House conference that President Truman "is quite in favor of continuing the whole program" of military and economic aid to Greece.

Truman recently criticized the Greek government's prosecution of the war against Communist-led guerrillas. He said the guerrilla force is larger now than when the Greek aid program was begun.

The United States has provided \$150,000,000 in military aid to Greece for the fiscal year ending next June 30.

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STATE VOTES 3-1 TO CONDEMN THIRD PARTIES

(Continued from Page 2)

of the United Public Workers, who recalled that it was the militant fight of a lone ALP State Senator, Kenneth Sherbell, which stopped the State Legislature from putting across a new sales tax.

He noted that Eugene P. Connolly, ALP New York City Councilman, had introduced a measure sponsored by the UPW, "Am I to tell my members that they can't vote for him because he is a member of the American Labor Party?" Guinier demanded.

Blasting the majority resolution's insistence for work within the two-party system, Guinier, a Negro, pointed out bitterly that this PAC endorsing white supremacists in Texas and Alabama, Maryland and North Carolina. In Maryland, North Carolina and Kentucky—CIO-PAC had even backed supporters of Taft-Hartley.

The right wing majority whipped out a number of speakers who hammered away at the red-baiting theme. They included Alex Ball of the Plaything and Novelty Workers; a Textile delegate from Utica; and Hugh Thompson, Buffalo CIO director.

Main supporting job, however, was done by Louis Hollander, State CIO president. Before taking the question to a vote, he reserved time for "a few remarks" which stretched into a longer period than that taken by any speaker. Most of his speech was devoted to a blast against Russian foreign policy and those who oppose the Marshall Plan.

Hollander stuck to the foreign policy theme, although the foreign policy resolution is still to come before the convention.

Most of the trouble, he claims, was because "Russia refused to associate with us," adding that "if there is a cold war today, it is be-

cause of the isolationism of Russia."

Hollander first called for a voice vote and then, apparently perturbed by the loud no vote, he demanded a standing ballot. The size of the opposition under the circumstances amazed observers.

The defeated substitute resolution was signed by eight CIO leaders: Joseph Kehoe, secretary-treasurer of American Communications Association; Leon Jandreau, United Electrical Workers; Irving Potash, manager, Furriers Joint Council; Michael DiCico, Furniture Workers Union; Jack Bigel, United Public Workers; Isidore Rosenberg, Shoe Workers Union; William Frankfort, officer workers; and Irving Dichter, Mine, Mill and Smelter Workers.

Hollander's keynote speech was devoted mainly to lauding the recent, national CIO convention, blasting the New York City CIO Council and the third party. He proposed a partial program including the \$1 minimum wage; housing; state university; and increased workmen's compensation and unemployment insurance benefits.

The address contains nothing on a wage struggle program or on organizing the unorganized.

PRO-MARSHALL PLAN

This subject was also the matter of a serious debate in the executive board session earlier today. The board adopted a pro-Marshall Plan foreign policy resolution over the opposition of six board members and then prepared to adjourn. Jandreau then asked for action on wages and introduced an amendment to the national CIO wage resolution which had called for wage raises "within a reasonable profit structure."

The amendment was deferred to a future board meeting, after Jack Rubinstein of Textile and Gustav Faber of Transport fought it. Rubinstein declared that the profit motive had to be considered because many textile firms "have reached the point of saturation," making price rises necessary. Faber, according to observers who were

present, backed his recent fight for a higher fare and then went so far as to assert that price increases might be needed on everything.

A resolution calling for action on speedup was also referred for later consideration. Left-right lines were crossed momentarily on this point when Mrs. Norma Naughton of the Telephone Union expressed concern that 2,000 telephone workers will soon lose their jobs because of technological changes.

The board also failed to take any action on organization of the unorganized, but Jandreau announced he would introduce a resolution on this question.

Unemployment, which is already being sharply felt in upstate industrial cities, was emphasized as an issue for action when Prof. Herman Gray, chairman of the State Advisory Committee on Unemployment Insurance, noted that within a few weeks unemployment insurance claims have risen by 25 percent.

A wire was received from Paul E. Fitzpatrick, Democratic State chairman, thanking the state CIO for their support and promising to back its legislative program.

Un-Americans

(Continued from Page 3)

from the Aberdeen proving ground. They will also investigate "others involved in the espionage system besides Hiss."

Although he did not elaborate, it was believed the committee will press for strengthening espionage laws and for outlawing the Communist Party.

Mundt said the committee will seek to complete five reports before Jan. 3. He listed them as:

- One hundred things about Communism in labor.
- One hundred things about Communism in government.
- A blacklist of organizations designated as subversive or Un-American by the Department of Justice, the House Un-American Committee, and "other investigatory bodies."
- The Un-American Committee's annual report to Congress.
- A special report "dealing with current espionage activities."

Bail Red Tape

(Continued from Page 3)

lived in overthrow of the government by "force and violence" because of their Communist beliefs.

During the trial the three refused to give information about the Communist Party on the constitutional grounds of self-incrimination. The government argument said that there was nothing in the record to prove the three were members of the Communist Party.

The defense assailed this double-talk. It pointed out that Attorney General Tom Clark had pushed for the indictment of the 12 leaders of the Communist Party precisely because they were Communists.

U. S.-NAZI PACT DEAL

(Continued from Page 3)

ment by various other U.S. diplomats concerning news of diplomatic developments in Axis countries, much of which appeared in press reports around the same period, February and March of 1938.

Included in the bevy of prints was one allegedly in Hiss' handwriting dealing with a report from the U.S. embassy in Paris detailing military aid which France was sending to China for use against the Japanese.

The document concerning the dickering between the Nazis and State Department officials for a trade pact was the only one of the batch which came out of Chambers' pumpkin. The rest, presumably, were from among those Chambers submitted to a Maryland court in contesting Hiss' suit for \$75,000 damages for slander.

This document was a lengthy memorandum from Charles Francis Darlington, Jr., assistant chief of the Division of Trade Agreements to Harry C. Hawkins, division chief.

Brass Almost Provoked War In Spring of '48

(Continued from Page 1)

biased and the capabilities of potential enemies have frequently been interpreted as their intentions."

A larger spy system to collect more information from nations throughout the world was urged by the committee as one of a score of proposals to increase the efficiency of all branches of the national military establishment.

The Central Intelligence agency, largely responsible for the operation of a world-wide spy network that is coordinated with the networks of other governmental agencies, must immediately establish "a more comprehensive collection system," the committee insisted.

"Far greater efforts" to obtain medical and scientific information are necessary, the committee said. "This task . . . is an urgent one, demanding high priority in energy, resourcefulness and attention," it commented.

The request for an enlarged U. S. spy system came in the midst of the current spy scare and the three-fold investigation of alleged Soviet espionage rings. At the same time, the committee recommended tightening up of existing espionage laws after a study to avoid endangering fundamental liberties. The Bureau of the Budget now has the proposed espionage act revisions in its hands, the report said.

HEADED BY BANKER

Investment banker Ferdinand Eberstadt, former chairman of the Army and Navy Munitions Board, headed the 14-man committee that examined the U. S. military organization. A three-volume report was handed to the Commission on Organization of the Executive Branch of the Government, whose chairman is former President Herbert Hoover.

The other 13 members of the committee included Gen. Robert E. Wood, Sears, Roebuck Co. chairman and financial angel of the pro-Hitler America First Committee; Chester Barnard, Rockefeller Foundation president; Robert P. Patterson, former Secretary of War and now a Wall Street corporation lawyer.

Among the committee's consultants were Gen. Dwight Eisenhower, General Electric Co. president Charles E. Wilson, Jones & Laughlin Steel Corp. president Adm. Ben Morrell, Shell Union Oil Corp. vice-president Lt. Gen. James H. Doolittle, and industrial banker John M. Hancock, a Lehman Bros. investment house partner and director of 19 corporations.

In its report, the committee recommended legislation to clarify and strengthen the authority of Sec-

retary of Defense James Forrestal over all military departments. A civilian under-secretary and a military assistant should be provided Forrestal to enable him to concern himself more with "policy" matters and less routine, the committee proposed.

Forrestal, also a member of the Hoover commission, took the recommendations to heart yesterday, a day before the report was released, and announced that Gen. Eisenhower would be acting as his right-hand man for the next few months.

FIGHT OVER AUTHORITY

A sharp fight over the authority that should be handed to Forrestal developed in the committee. One group, headed by Patterson, wanted to create a single Department of Defense and give Forrestal complete controlling power.

In an apparent compromise, the committee finally decided to maintain some sort of military check on Forrestal, and yet recommended more authority for the Defense Secretary as a means of controlling the power of the military.

Back of the compromise was the recognition of the nationwide distaste for outright brass-hat control over the nation's war machinery. By placing stress on civilian control over the military organization, the investment bankers and industrialists on the committee sought to allay the people's fear that a military dictatorship is in the making.

SHADOW-BOXING

But the fact that the committee proposed more of a hand in policymaking for the joint chiefs of staff, the top generals and admirals in the armed services, indicated that much of the opposition to the military in high places is mere shadow boxing.

The committee was critical of the national military organization's operation since the passage of the national security act in July, 1947. The organization "is soundly constructed but is not yet working well," the report said.

Forrestal is "fenced in" by restrictions, "the military services are far too prodigal with government funds"; the "teamwork" in the organization could stand much improvement; there is not enough planning to coordinate civilian and industrial mobilization with the military were among the criticisms registered by the committee.

It cost every person in the country \$100 yearly to maintain the military establishment, the committee reported. In 1916, the cost was \$2.25 to every man, woman and child. In 1938 it was \$8 a year.

Approximately 75 percent of the budget for the fiscal year of 1949 is being spent for military purposes, the committee revealed. This includes the payments on debts of past wars, veterans' expenditures, the cost of the Marshall Plan and atomic bomb installations.

"There is widespread doubt whether these huge sums are being spent in the most efficient way," the committee said as it recommended a greater "sense of cost-consciousness" throughout the armed forces.

At the same time, the committee warned: "There is a serious question whether our economy can indefinitely carry the load presently imposed upon it, and in prospect, for military and other security requirements without additional economic controls and reductions in our standard of living."

Condolences

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Manhattan Double Feature

'Every Sub Helps Stop the Trials'

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Sunday, December 19th
CARVER CENTER

57 West 125th St. — 3 P.M.
WILL BE THE SCENE FOR THE GETTING TOGETHER AND REPORTING BY ALL COMMUNITY AND YOUTH SECTIONS WITH THE RESULTS OF SUNDAY'S ALL-OUT MOBILIZATION FOR SUBS.

HENRY WINSTON and Councilman BEN DAVIS will tour the section mobilization points and will be present to hear the reports at the Carver Center.

Awards will go to all Sections reaching the 100% mark.

25 of the pace-setting individuals will receive invitations to a special affair on Wednesday, Dec. 22.

FLASH! Manhattan has passed the 50% mark!

Monday, December 20th
STUYVESANT CASINO

142 Second Ave. — 7:30 P.M.
New York County Industrial Conference with BOB THOMPSON, New York State Chairman.

This conference will honor the leading Industrial Section in The Worker sub campaign.

The Food Section has edged out in front of the Garment Section. The Distributive Section is moving up. Waterfront Section is getting big ideas. Fur is still in the race. Other sections are showing signs of life.

Get those subs rolling in every day. Let every Section fight to win The Worker Sub Drive Award. The final station for subs will be held at the Conference.

Book Parade

THE PLEASURES OF WALKING, edited by Edwin Valentine Mitchell. Vanguard. New York. 172 pp. \$2.50.

THE PLEASURE OF WALKING is the self-explanatory title of a collection of essays gathered by Edwin Valentine Mitchell. Among those who sing the glories of the stroll therein are Dickens, Thoreau, Max Beerbohm, William Hazlitt, George Gissing and Christopher Morley. The volume is a reissue of one published in 1934, under the title of *The Art of Walking*. The earlier edition lacked the essay by Thoreau which is in this one.

Mitchell's walkers differ on the gait and purpose of their travels but all would probably agree with George Macaulay Trevelyan, who concluded his essay with: "Let no one be alarmed or angry because his ideas of walking are different. There is no orthodoxy in walking. It is a land of many paths and no paths, where every one goes his own way and is right."

It might be noted, however, that a complete walkers' anthology would contain, along with the strolling naturalist, night owl, tramp and what have you, something of such notable walkers as the job-hunter, the picket, the political canvasser.

For those who enjoy walking or the less exerting pleasures of reading about it, this is an amiable anthology.—R. F.

Industrialization of Latin America. Edited by Lloyd Houghlett: McGraw-Hill Book Company. \$5.00.

By Erik Bert

The 30 contributors to the *Industrialization of Latin America* offer a Baedeker guide to 17 industries in Latin America. The volume is intended to be helpful to American bankers and capitalists who are expanding their interests into Latin America. It will undoubtedly be used in U. S. colleges to prepare those who will carry Wall Street's manifest destiny below the Rio Grande.

Among the industries covered are: cement, communications, food, leather, metal, metalworking, mining, petroleum, power, textiles, and transportation.

For the most part the book is a serious analysis of Latin America for those who want to dominate the continent. It tallies up the industries by countries, and indicates the possibilities for U. S. penetration with finished products or for raw materials.

An ideological covering is, however, required for this southward drive. Spruille Braden, assistant secretary of state, provides the ideology in the last chapter. He offers things like this:

"It is essential that our neighbors and we continue to solve

our problems through consultation in an atmosphere of mutual respect and collaboration. There can be no dictation by either party to the other" (said the spider to the fly). "Differences... must be settled by straightforward negotiations, by compromise, by arbitration and always with that friendly understanding which enables one to see the other's point of view."

"The great majority of our merchants, bankers and industrialists are of the highest integrity."

But Braden warns the Latin Americans that if they think good neighborliness means that they are going to do what they like—they have another think coming. Economic or political policies which Wall Street doesn't like will be denounced as "anarchy" or "neurotic nationalism."

The U. S. is hell-bent on exploiting the raw materials of Latin America, and dumping finished products there.

The result will not be the "industrialization of Latin America." American expansion in Latin America means the intensification of colonialism. The mass of the population will find it more difficult, not less, to secure a livelihood in an agricultural economy subservient to imperialism.

Novel Theatrical Show Starts on WNEW Sunday

THERE'S NO BUSINESS like show business, and to give showbiz a voice on the air WNEW this Sunday, Dec. 19, introduces a novel series called "Show Business." The program will be heard every Sunday from 10:15 to 10:30 p.m.

Leo Shull, enterprising young editor-about Broadway, will emcee the program. Shull is editor of *Actors' Cues* and *Show Business*, entertainment industry publications.

The broadcasts will be slanted at both professionals and regular listeners. For the pros, for instance, there'll be a weekly bulletin on casting information for actors—who's casting what show, when and where. As an additional service for show business people, Shull will also list the arrival in town of important producers and directors, and announce where they can be reached.

For the general public, the program will have a useful department called "Ticket Cues"—the latest info on bargains in theatre tickets ("two-fors"—two-for-one ticket deals, etc.), plus news of outstanding experimental and Little Theatre productions around town.

"Nomination for Stardom," another feature of the program, will spotlight in person a young actor or actress who has proven talent but is currently "at liberty." A "Show Business" Award to the outstanding performer of the week will also be given on each broadcast.

One out of every seven bales of cotton produced in this country is lost because of insect damage.

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Around the Dial:

Family Difficulties Get A Dignified Airing

By Bob Lauter

FAMILY CLOSEUP (Tuesdays, 7:30 p.m., WJZ) is based upon the difficulties which arise in families because of mental and psychological strains. According to the announcements which accompanied the program's debut, the material will be drawn from the actual experiences of professional family counsellors.

Such a program might well have turned out to be a new John J. Anthony. It was to the credit of the writer that this was not the case. *Family Closeup* avoids such a fate. What we hear is a drama based on the difficulties of individuals, and not the individuals themselves. Thus we are spared the unpleasant spectacle of a program which profits by individual misery and even brings semi-hysterical people before the microphone. Secondly, *Family Closeup* does not toss off bits of cheap philosophy or pretend to solve people's problems for all time.

IF THE FIRST PROGRAM is typical, which I imagine it is, *Family Closeup* will offer a series of frankly psychological family dramas. The premiere, for instance, told the story of a husband and wife whose relationship



had been poisoned by the earlier influence of their fathers.

The husband and wife finally take their difficulties to a professional family counsellor service, where they are helped to understand the factors which are wrecking their marriage. In the development of the story it was interesting to note that the man's reluctance to join a union was attributed, by implication, to his disturbed emotional state.

The program was based on the records of the Jewish Family Service of New York, and its "commercial" publicizes the existence of many such services, and invites inquiries.

The acting, by the way, was out

of the ordinary, and I was particularly impressed by the splendid performance which Joan Loring gave in the role of Eileen, the young wife.

Abram S. Ginnes was the script-writer.

A RECENT RULING has okayed the use of recorded telephone conversations for broadcast, provided both parties are aware that the conversation is being recorded, and that a warning "beep" is sounded every 15 seconds as a reminder of the public nature of the proceedings.

WNEW has taken immediate advantage of the ruling to present its *Telephone Newsreel* (8 p.m.) The program consists of telephone interviews with leading personalities on the issues of the day. I heard telephone interviews with Guy Lombardo, on the lifting of the Petrillo ban; with Alexander Hamilton, on the fight to save the Aquarium; and with Red Patterson (of the New York Yankees), on recent player trades and purchases.

As you can see, *Telephone Newsreel* will be as interesting for you as you find the subjects with which it deals. Its big advantage is that it gives you immediate reactions.

Hollywood:

Roberto Rossellini, Director of 'Open City' Embraces Mysticism

By David Platt

ROBERTO ROSSELLINI, the Italian Christian-Democrat who made *Open City* and *Paisan*, says he's through making realistic films and will strike a religious note in his future productions. "The time has come to bring men back to dreams and tell them that there's no death without resurrection." The new convert to mysticism and the faith cult echoes Albert Camus, a leading exponent of Existentialism who has stated: "There is only one philosophic problem which is truly serious and that is suicide." A dying capitalism directs such suicidal teachings to deflect the artist from his search for social truth.

IN HIS STATEMENT announcing his retreat from reality, Rossellini emphasized that the "gruesomeness" of his previous films had the moral aim of showing the horror of war so that men could measure the depth of the abyss into which they had fallen. He's through with all that now. Having embraced mysticism he will now concern himself with the abyss of dreams and death. One wonders whether he ever really understood the significance of his own films, particularly *Open City*. Rossellini said his last film on war and fascism, *Germany-Year Zero*, will conclude his work in that direction.

His most recent films, however, are said to be filled with irrational thinking. *The Miracle*, which he made last spring, "revolves around a case of mystical exaltation." *The Machine That Kills Evil Men*, described as "pure fancy," deals with a "camera that becomes an engine for death every time it is focused on a wicked person." This month he plans to start a "comedy" about "a ragmuffin who becomes a millionaire."

DON'T SLASH THE THEATRE SEAT, THE MANAGER IS YOUR FRIEND DEPARTMENT: Vandals in movie theatres cost exhibitors more than \$2,000,000 annually, a survey recently made by *Film Daily* showed.

The most common offenses are lipstick scrawls smudged across wallpaper, cigarette burns on the

seat or carpet and seat slashing, although one swanky theatre complained the customers had the habit of walking off with their monogrammed hand towels.

One theatre manager linked seat slashing with bad films. "If the picture is good," he said, "there is no seat-slashing. If it's a stinker, then they're sore and they slash the seat next to them. Bad pictures mean empty seats and empty seats are a temptation to certain types." Almost never, he adds, "does the seat slasher cut his own seat. Also, when the picture is dull, the guy falls asleep and his cigarette burns the seat or carpet. So the best thing is to have a good picture." Any questions?

TAKE ALONG AN ASPIRIN: For the 18-minute "violent storm" sequence in Selznick's coming *Portrait of Jenny*, starring Jennifer Jones and Joseph Cotton, a special screen made out of Nylon will open up to twice the normal theatre size. At the same time the sound volume will be turned up to almost double the normal range. "It almost blasted us out of our seats," one spectator said after a preview. The entire storm sequence incidentally was photographed in green, and, from what we hear from others, you'll look it, too, when you come out of the theatre.

'Symphony of Life'

Soviet Color Film

At Stanley Dec. 24

Symphony of Life, new Soviet color film with music, which won a first prize at the Prague International Film Festival, will have its American premiere at the Stanley Theatre on Friday, Dec. 24.

Symphony of Life is the dramatic story of a young musician who returns to his native Siberia after the war. It brings to the screen a revealing picture of life in present-day Siberia, and reflects the impact of the new industrial development there on the traditional life and culture of this little-known region of the Soviet Union.

The film has an original musical score by Nikolai Kriukov, based on the ancient folk songs of Siberia. It was photographed in Soviet Chrome Color on location in Siberia and at the Mosfilm Studios. Vladimir Druzhnikov, star of *Stone Flower*, plays the leading role, and the film was directed by Ivan Pirtiev, director of *They Met in Moscow*. *Symphony of Life* is released here, with English titles, by Artkino Pictures.



TEA-TIME AT THE CAFE. A colorful scene from Artkino's *Symphony of Life*, new Soviet color film with music coming to the Stanley Theatre December 24.

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The Art Galleries:

The Great Courbet at the Wildenstein

By Charles Corwin

ONE OF OUR great ones, the very root and source of social painting in our time, is on exhibition at Wildenstein, 19 E. 64 St. Some 43 paintings by Gustave Courbet have been borrowed from private collections and museums for a show whose proceeds go to an organization called "American Aid to France." The paintings start with an early, romantic guitar player of 1844 and carry Courbet's development through his startling change to Realism after the revolution of 1848, and his "democratic" landscapes which initiate Impressionism and show a waning of his earlier social impulse, through his work in prison and exile which he suffered for his part in the Commune of 1870.

To be sure it is just that work most interesting to us which is least well represented. Of the great masterpieces of Realism, only the Metropolitan's *Demolition of the Village and the Unfinished Smith College Toilette de la Marée* are present. Only one portrait of his circle of social and democratic revolutionaries of the 1850's, that of Louise Colet from the Met, is present. For the rest the paintings are those which most strongly influenced the Impressionists, and Cézanne, and which were least condemned by Courbet's political enemies. Exciting as they may be as paintings they give us that side of Courbet in which today we are least interested.

CRITICS AND ARTISTS speak much of social realism without being able to refer to any actual body of works. Courbet is in this reviewer's opinion, the first and to this day the only important example of a painter who consciously tried to create a realistic

and socialist art. His is a path which still remains almost virgin, a great precursor whose great followers have not yet appeared. For Russians, Repin, for Americans Bingham and Eakins are at the roots of national, democratic and realist painting, but Courbet is for the world.

Courbet, like ourselves, grew up in a world where the dominant esthetic was romantic-art for art's sake, where the artist felt it his privilege to withdraw into the contemplation of private beauties. On formalism in his time Courbet had this to say, "The principle of realism lies in the denial of the ideal. By negating the ideal and everything which follows from it one arrives at the complete emancipation of the individual and finally at democracy. Realism is in its very essence the art of democracy." The change is apparent when one considers the difference between the costumed, romanticized and elegant guitar player of 1844 and the large painting of his three sisters, petty-bourgeois girls, in their barren native fields. To reconstruct the shocking effect of such a picture imagine a gallery full of pretty abstracts, well-brushed flower paintings, paint-textured clowns, and romanticized city landscapes in the middle of which was a painting ten feet by twenty, executed with a blunt insistence on reality of three factory girls from Weehawken crossing the Jersey marshes.

WITHOUT THE GUIDING principles that lead Courbet at first to explore the social implications of reality, he turned more and more to pure naturalism, to nature seen for its own sake which found its high point of expression in the next, Impression-



ist, generation. How much Monet was in debt to Courbet may be seen in the brilliant seascapes of *Etretat* and the Mediterranean. How closely Cézanne followed Courbet may be seen in the brilliantly solid *Mill near Ornans*.

From the end of his career is a *Woman and Flowers* of 1871, done when Courbet was in the prison of St. Pelagie for his part in the Commune. It shows how the attitude of a painter may almost reverse his normal style. This still life has flowers floating in one corner and a female head dimly lying beneath them in another. It is a dream picture that is close to Odilon Redon done when the artist was in enforced isolation from his fellows, a sort of actual ivory tower.

Courbet himself never picked up the clear direction of his early manhood. Drowned in the counter currents which never permitted lesser men to rise, he had the glory of keeping his own new course for a while, and setting it clearly for those who came after. This critic awaits the time when another of the same courage and

a clearer understanding will go farther.

HERMAN ROSE EXHIBIT

HERMAN ROSE, a puzzling and haunting painter, is again being shown at Egan, 63 E. 57 St. He is an artist who continues the late 19th century tradition of impressionists like Pissarro by viewing the above, as they are composed from the fixed position of the artist. Despite a very apparent kinship to this group Rose produces work of a most unusual nature, when compared to insipid academicism normally stemming from such adherence.

The humility of the painter is immediately apparent in his attempt to remove himself from your mind by a sober and naturalistic treatment of his canvas. Although his theme is the city landscape he does not choose the sunny streets full of traffic, people, and flags that his teachers used, but he prefers scenes of a prosaic indifference. He uses the barren outlines of city rooftops, or the littered landscapes of the suburbs, to which he manages to give an altogether remarkable character.

Two canvases which show him at his best are both views from a roof top looking uptown towards the clock tower of the Consolidated Edison building on 14th St. He gives us a scene narrowly confined by a stark water tower or chimney which dominates the foreground, from which our view sweeps immediately skywards meeting only a few compressed rooftops before it arrives at the skyscraper set against a sky of monotonous pale greys and blues. These strong geometric forms, inhabitants of a strange urban heaven, are not simplified nor abstracted, but treated with a moody and exploring touch.

Rose, with Walter Murch, belongs to a new grouping of romantic realists.

JEAN DUBUFFET SHOW

THERE'S A MACABRE burlesque on at Matisse, 41 E. 57 St., where the work of Jean Dubuffet, a comparatively young French artist is being held. Billed last year as the leader of the Existentialist movement in painting by those who recognized in his primitive caricatures a monumental disgust with society, his specialty remains the expression of refined despair. His tiny-eyed, large-faced creatures look like the ghosts of abandoned George Grosz characters. But now these creatures are blown up like balloons and plastered down on the canvas in tar, straw, dirt, plaster and excrement for all one knows. "Merde monumentals" remarked a French art critic. Dubuffet often rises above caricature in his portraits of European intellectuals in 1940, and his color has many of the pretty accidental effects that stone and dirt acquire. His paintings make wonderful material for that large dossier on the decadence of the school of Paris.

SELIGMANN EXHIBIT

KURT SELIGMANN who does harlequins, prophets and famous figures in history both real and imaginary in a surrealist fashion is on at Durlacher, 11 E. 57 St. With limited and garish colors chosen for their shock value he outlines his boney, elongated mannequins who stand among a tangle of ribbons and open boxes which recede in a perspective of measured chaos. The magic, in whose history and lore Seligmann is a specialist, is lacking in his paintings whether it be the black or the white.

Letter From ACA Gallery Head and Answer:

Herman Baron and Critic on Social Art

Dear Editor:

Charles Corwin marred his otherwise intelligent review of the Whitney show by his dissertation on social art and artists. He found fault with Shahn's allegory, Gwathmey's flower vendors, Evergood's little man in a big sea and Levine's satire on royalty. Such themes, he complained, indicate that the small group of social painters are "going down under the constant buffeting of the esthetic elements."

As one who has been encouraging socially conscious art from its very inception here, I wish to take issue with that statement. Evidently Mr. Corwin's conception of social art is extremely limited and he is still thinking of the '30's, when the dominant subjects were cops slugging strikers and poverty.

Cops, unfortunately, are still beating up strikers and poverty is still with us, but today we are living in a new era with a one-world vision on the horizon and the "A" bomb delirium menacing from behind. Artists, certainly those who are concerned about humanity, are interpreting social art in the broadest sense possible. They find nothing at variance with their social conscience in the subjects criticized by your reviewer.

Evergood recently painted *The New Lazarus*, a tremendous painting in size and monumental in quality in which he depicted the betrayal of the people of our generation. It is now hanging at the current Carnegie exhibition and is

receiving the silent treatment. The small man in the small boat in a big stormy sea is the artist who is determined not to give up. Of course it is symbolic. But symbolism, used effectively, is one of the keenest blades in the fight for a better world. Levine's too, is symbolic. Your reviewer's sarcasm here seems to imply that royalty is a dead issue and no subject for a social artist. Have you forgotten so soon the headlines on the birth of a new royal prince? And is Gwathmey's flower vendor a subject unfit for a social artist? What does the thought of a flower vendor bring to mind about our society?

Allegory always has been the favorite weapon in the fight for liberty. Doesn't the fact that Shahn feels the need for it make one shudder at the realization of how far we have slipped in our struggle for civil liberties? Incidentally it also proves that social art can be resourceful and will continue even under worse conditions.

Mr. Corwin is correct in his conclusion that the drive towards Fascism has had its effect on the art world. However, it appears that to give your readers a better view of the woods he was forced to cut down four very sturdy trees in the forest.

Sincerely yours,

HERMAN BARON.

Reply by
Charles Corwin

If only because Mr. Baron voices the views of many artists, his own is worth discussing. Though Mr.

Baron takes issue with my contention that the small group of social painters "are going down under the constant buffeting of the esthetic element" he really does little to prove that this is not a fact. His accusation that I expect cops and strikers in every picture is both untrue and rather unfair. It would seem that today there is no more vile a description of either an artist or a critic than to say that his outlook is of the '30s. Such criticism assumes that the social art of the present is an advance over that of ten years ago when in many cases it is a retreat.

I am glad that he tells us we live in a menacing world. In the face of it how do the social artists in question face the problem? I should like to say first of all that my review was not an attack on these artists, but a sad recognition that their task had become more difficult and that in my opinion they had failed to hold up under cultural repression. I selected four leading social artists who approached the problem differently. Bob Gwathmey selected an "evocative" subject, one which in its very nature would tend to arouse sympathy and suggest a social attitude. My criticism was that the treatment was decorative rather than social. Certainly it is a fit subject for a social painter, but the crux is what is said about it. To me, Gwathmey's painting remains a well-organized, well-painted decoration.

The Evergood painting, and I

am not here concerned with the virile and exciting paintings he has produced, approaches the social scene upon a broader philosophical basis and says that the individual is small and ineffectual in the face of the great forces of society, though men of courage may fight on nonetheless. True as this may be, I don't imagine that either Baron or Evergood actually consider individual courage either a sufficient or a correct solution to our ills. This romantic notion of the individual struggling against overpowering odds is basic to most bourgeois intellectual thinking, and is the exact formula of existentialism.

Jack Levine's satire on royalty is still more outspoken. In its direction, but even in the face of the syndicated hokum on the occasion of the birth of the empire's new princeling, I cannot feel that this is really a pressing problem. Both Baron and Levine can think of more pertinent butts for social satire.

The allegory by Ben Shahn is the strongest political statement and my only complaint here was that the symbolism is much too obscure to be effective. I certainly did "shudder at the realization of how far we have slipped in our

struggle for retaining our civil liberties." That was the point of the review. If repression is a fact and it has affected some of our leading artists, it should be brought to their attention so that they may re-examine their attitude and perhaps fight more vigorously. I do not believe that a retreat to the cryptic or the obscure is evidence of resourcefulness, nor can I view with optimism the possibility of their continuing under worse conditions. I feel that the very sharp voices of these men have been muffled, and there is every possibility they may eventually be silenced. As a critic I considered it my obligation to sound this warning.

Artists' Extra: "FALL OF BERLIN"

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WCBS—890 Kc.
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WLIE—1190 Kc.

WHN—1250 Kc.
WBNY—1480 Kc.
WOV—1500 Kc.
WQXR—1550 Kc.

MORNING

10:00-WNBC-Nora Drake
WOR-Prescott Robinson
WJZ-Kay Kyser
WNYC-UN General Assembly
WCBS-Arthur Godfrey Show
WQXR-News; Alma Dettinger

11:15-WNBC-We Love and Learn
WOR-Victor H. Linclahr

11:30-WNBC-Jack Berch
WOR-Gabriel Heather Malibag
WJZ-Ted Malone
WCBS-Grand Slam
WNYC-BBC Radio Newsreel
WQXR-UN Newsreel

11:45-WNBC-Lora Lawton
WJZ-What Makes You Tick
WOR-Tello-Test
WNYC-Music Time
WCBS-Rosemary
WQXR-Violin Personalities

AFTERNOON

12:00-WNBC-Charles F. McCarthy
WOR-Kate Smith
WJZ-Welcome Travelers
WCBS-Wendy Warren
WQXR-News; Luncheon Concert
WNYC-Midday Symphony

12:15-WNBC-Metropolitan News
WCBS-Aunt Jenny

12:30-WNBC-Brookshire
WOR-News; Answer Man
WJZ-News; Maggi McNellis
WCBS-Helen Trent

12:45-WNBC-Our Gai Sunday
12:55-WNBC-Farmer's Bulletins
1:00-WNBC-Mary Margaret McBride
WOR-Luncheon at Sardi's
H. R. Baukhage
WCBS-Big Sister
WNYC-Music

1:15-WJZ-Nancy Craig
WCBS-Ms Perkins

1:30-WOR-Hollywood Theatre
WJZ-Nancy Craig
WCBS-Young Dr. Malone

1:45-WOR-John B. Kennedy
WCBS-Guiding Light

2:00-WNBC-Double or Nothing
WOR-Queen For a Day
WJZ-Breakfast in Hollywood
WNYC-Tales from Four Winds
WCBS-Second Mrs. Burton
WQXR-News; Encores

2:15-WCBS-Perry Mason
WNYC-Book Parade

2:30-WNBC-Today's Children
WOR-On Your Mark
WCBS-Nora Drake
WJZ-Bride and Groom
WQXR-Curtain at 2:30

2:40-WNBC-Betty Crocker
2:45-WNBC-Light of World
WCBS-What Makes You Tick?

WOR-Favorite Melodies
WQXR-Musical Memory Game

3:00-WNBC-Life Can Be Beautiful
WOR-Movie Matinee
WJZ-Ladies Be Seated
WCBS-David Harum
WQXR-News; Recent Releases
WNYC-Symphonic Matinee

3:15-WNBC-Ms Perkins
WCBS-Hilltop House

RADIO HIGHLIGHTS (Friday, Dec. 17)

8:30 P.M.—Jimmy Durante show, WNBC.
8:30 P.M.—Mr. Ace and Jane, WCBS.
9:00 P.M.—Eddie Cantor show, WNBC.
9:30 P.M.—Red Skelton show, WNBC.
10:00 P.M.—Meet the Press, WOR.
10:00 P.M.—CBS Playhouse, WCBS.
10:30 P.M.—Symphonette, WOR.
11:30 P.M.—Deems Taylor show, WOR.

TELEVISION

8:20 P.M.—College basketball, WPIX (11).
8:30 P.M.—College basketball, WATV (13).

3:30-WNBC-Pepper Young
WOR-Daily Dilemmas
WJZ-Galen Drake
WCBS-House Party
WQXR-Opera Scenes

4:00-WNBC-Backstage Wife
WOR-Barbara Welles
WJZ-Second Honeymoon
WNYC-Disk Data
WCBS-Hint Hunt
WQXR-News, Symphonic Matinee

4:15-WNBC-Stella Dallas
4:25-WCBS-News Reports
4:30-WNBC-Lorenzo Jones
WOR-Ladies Man
WJZ-Pat Barnes
WCBS-Don Ameche Show

4:45-WNBC-Young Wilder Brown
5:00-WNBC-When a Girl Marries
WOR-Telle-kid Quiz
WJZ-Challenge of Yukon
WNYC-Sunset Serenade
WCBS-Galen Drake
WQXR-News; Today in Music

5:15-WNBC-Foria Faces Life
WOR-Superman
WQXR-Stan Freeman, Piano

5:30-WNBC-Just Plain Bill
WOR-Captain Midnight
WJZ-Jack Armstrong
WCBS-Hits and Misses
WQXR-Temple Emanuel

5:45-WNBC-Front Page Farrell

6:00-WNBC-Kenneth Banghart
WOR-Lyle Van
WJZ-Joe Hassel
WNYC-Police Band
WCBS-Eric Sevareid
WQXR-News; Music to Remember

6:15-WNBC-Bill Stern

WOR-On the Century
WJZ-Ethel & Albert
WCBS-Talks

6:30-WNBC-Ray Rodel, Songs
WOR-News Reports
WJZ-Edwin C. Hill
WCBS-Herb Shriner
WNYC-Sports
WQXR-Dinner Concert

6:45-WNBC-Three Star Extra
WOR-Gabriel Heatter
WJZ-Break the Bank
WNYC-Weather; UN News

7:00-WNBC-Supper Club
WOR-Fulton Lewis, Jr.
WJZ-Headline Edition
WCBS-Beulah
WNYC-Masterworks Hour
WQXR-News; Keyboard Artists

7:15-WNBC-News of the World
WCBS-Jack Smith Show
WCBS-Theatre Hour
WQXR-News; Concert Hall
WOR-Stan Lomax
WCBS-Lowell Thomas
WOR-Answer Man
WJZ-Elmer Davis

7:30-WNBC-Harry Ranch Orchestra
WOR-Poems
WJZ-Lone Ranger
WCBS-Club 15

7:45-WNBC-H. V. Kaltenborn
WOR-Inside of Sports
WCBS-Edward Murrow

8:00-WNBC-Band of America
WJZ-Pat Man
WOR-Great Scenes from Great Plays
WNYC-The Post Speaks
WCBS-Jack Carson Show
WQXR-News; Symphony Hall

8:30-WNBC-Jimmy Durante Show
WOR-Leave It to the Girls
WJZ-FBI
WCBS-Mr. Ace & Jane
WNYC-Concert

9:00-WNBC-Eddie Cantor Show
9:15-WOR-Sports
9:30-WOR-Yours for a Song
WJZ-The Sheriff
WNYC-Red Skelton Show
WQXR-Great Names
9:45-WQXR-Gypsy Serenade
9:55-WJZ-Harry Wimer

10:00-WNBC-Life of Riley
WOR-Meet the Press
WCBS-Playhouse
WJZ-Boxing, Madison Sq. Garden
WQXR-News; Nights in Latin America

10:30-WNBC-Bill Stern
WOR-Symphonette
WCBS-Spotlight Review
WJZ-Sports Page
WQXR-Viennese Melodies

11:00-WNBC-News
WQXR-News; World of Music
WJZ, WCBS-News; Music

11:05-WQXR-Hour of Symphony
11:30-WNBC-Rhythm Music
WCBS-Galen Drake
WOR-Deems Taylor
WJZ-News; Music
WQXR-News Reports

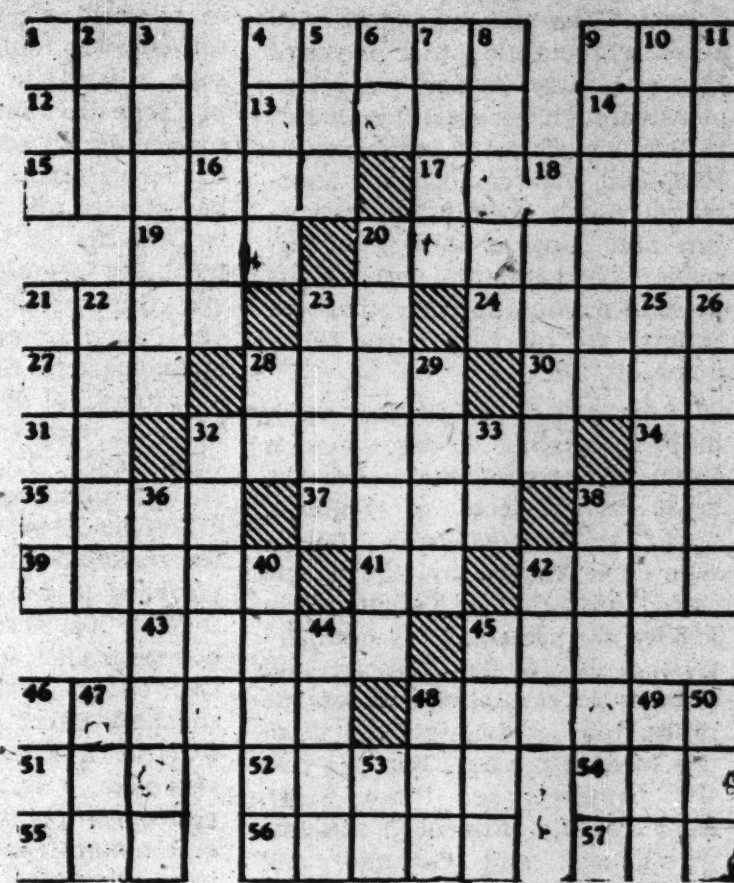
CROSSWORD PUZZLE

HORIZONTAL

1-Doctrine
4-Trifle
9-Man's name
12-Female deer
13-Tilled land
14-Chess piece
15-A being
17-Mien
19-Wrath
20-To force
21-To search for
23-By
24-Pigpens
27-Rowing implement
28-Plane surface
30-Nobleman
31-You and me
32-Battle horse
34-Artificial language
35-California rockfish
37-Precipitation
38-Dude
39-Slumbered
41-Toward
42-To heal
43-Long-necked birds
45-To place
46-Thinly scattered
48-Imitated
51-To devour
52-Small drum
54-Grassland
55-Organ of sight
56-Small food fish
57-Shade tree

VERTICAL

1-Fresh-water food fish
2-Offspring
3-Profession
4-To surfelt
5-Endeavor
6-Sun god
7-Father of Abel
8-Winged insect (pl.)
9-Girl's name
10-Fouch
11-Emmett
16-To annoy
18-Former tear
20-To repeat
21-Become unpleasant
22-Painter's stand
23-Sandwich tree



Answer to Yesterday's Puzzle

OLLA OPTS ITS
REAP FARE NEX
CAOHE LEANDER
KINGLY OUST
REED RO COS
IVY MARLIN UP
PER ET RT IVA
AR BETRAY NEW
TAT US SOAR
MARS INTAKE
EVASION TENSE
SEO STEN ISIS
ARE MALE BETS

Daily Worker Screen Guide

• Good
•• Tops

If your local movie house is not listed here, please ask the Manager to mail us his advance listings.

MANHATTAN

First Run—Broadway

AMBASSADOR—Street Corner
ASTOR—A Song Is Born
AVENUE PLAYHOUSE—*I Know Where I Am Going*
•Tanny Platt
BIJOU—*The Red Shoes*
ELYSEE—*Cesar*
55TH ST. PLAYHOUSE—*Louisiana Story*
FULTON—*Joan of Arc*
GOLDEN—*Pardillon; Rose Scarlett*
GOTHAM—*Hangmen Also Die; Blockade*
LITTLE CARNegie—*Four Steps in the Clouds*
LITTLE MET—*Marriage in the Shadows*
MAYFAIR—*Road House*
MUSEUM OF MODERN ART—*Drottningholm Testarvaid*
NEW YORK—*Appointment With Murder; Denver Kid*
PARAMOUNT—*Palface*
PARIS—*Symphonic PASTORALE*
PARK AVENUE—*Hamlet*
PIX—*Moscow Affair; Carnival in Coast Rica*
RADIO CITY MUSIC HALL—*Words and Music*
RIALTO—*Harpoon; S. O. S. Submarine*
RIVOLI—*The Snake Pit*
ROXY—*When My Baby Smiles At Me*
STANLEY—*Admiral Nakhimov; Fall of Berlin*
STRAND—*Decision of Christopher Blake*
VICTORIA—*Joan of Arc*
WORLD—*Patison*
5TH AVE PLAYHOUSE—*Kroutzer Sonata; Life and Love of Beethoven*

West Side

ALDEN—*Dead Reckoning; Notorious Gentleman*
APOLLO—*Colonel Chabert; Agassiz*
ARDEN—*Rachel and the Stranger; Tarzan and Marmale*
BEACON—*Beyond Glory; Hazard*
BELMONT—*Extraña Cita; Selva de Fuego*
BRYANT—*Lost Harzén; She Couldn't Take It*
CARMON—*Emperor Waltz; I Jane Doe*
COLUMBIA—*Dishonored Lady; Ramrod*
DELMAR—*Islands Em Huber; Novela Joven Padre*
EDISON—*Los Miserables; Housekeeper's Daughter*
ELGIN—*Thirteen Rue Madeleine; Brooklyn Orchid*
GREENWICH—*Years Between; Woman's Vengeance*
LAFFMOVIE—*You're Not So Tough*
LYRIC—*San Francisco; Philadelphia Story*
MIDTOWN—*Made for Each Other; Notorious Gentleman*
NEMO—*Rope; Smart Girls Don't Talk*
NEW AMSTERDAM—*Rope; Smart Girls Don't Talk*
RIVERSIDE—*Rope; Smart Girls Don't Talk*
RIVIERA—*Tap Roots; Secret Land*
SAVOY—*Hatter's Castle; Mr. Rockless*
SCHUYLER—*On Our Merry Way; Christmas Eve*
SELWYN—*At Night At the Opera; Luxury Liner*
STODDARD—*Tap Roots; Secret Land*
STUDIO 65—*El Viaje; El Piyama de Adan*
SQUIRE—*One Thrilling Night; Forbidden Adventure*
SYMPHONY—*Green for Danger; Bedelia*
TIMES SQUARE—*Monkey Madness; Sheriff of Medicine Bow*
THALIA—*Crime and Punishment; The Idiot*
TERRACE—*Pittfall; Intrigue*
TIVOLI—*Canon City; Raw Deal*
TOWN—*Beyond Glory; Hazard*
WAVERLY—*Rachel and the Stranger; Tarzan and Marmale*
YORKTOWN—*Canon City; Raw Deal*
7TH ST.—*Canon City; Raw Deal*
6TH ST. PLAYHOUSE—*Rope in Heaven*

East Side

ACADEMY OF MUSIC—*Rope; Smart Girls Don't Talk*
ARCADIA—*Beyond Glory; Hazard*
ART—*Cesar and Cleopatra*

BEVERLY—*Sitting Pretty; Men Are Not Gods*
CHARLES—*Beyond Glory*
CITY—*Head to Utopia; Adam Had Four Sons*
GRACIE SQUARE—*Beyond Glory; Hazard*
GRAMERCY PARK CINEMA—*I Know Where I'm Going; Woman's Vengeance*
IRVING PLACE—*The Raven; Lovers Return*
NORMANDIE—*Matters Castle*
PLAZA—*Secret Land*
TRANS-LUX COLONY—*Beyond Glory; Hazard*
TRANS-LUX MONROE—*Canon City; Raw Deal*
TRANS-LUX 72ND ST.—*Head of Night*
TRIBUNE—*Rachel and the Stranger; Tarzan and Marmale*
TUDOR—*Shadow of a Doubt; Manhattan Merry Go Round*
SUTTON—*Blanche Fury*
YORK—*Beyond Glory; Hazard*
52ND ST. TRANS-LUX—*Date With Judy*
34TH ST.—*Pittfall; Intrigue*
68TH ST. PLAYHOUSE—*Rachel and the Stranger*
•58TH ST. TRANS LUX—*Searching Wind; Imperfect Lady*
•68TH ST. GRANDE—*Last Weekend; Duffy's Tavern*

Washington Heights

ALPINE—*Rachel and the Stranger; Tarzan and Marmale*
AUDUBON—*Sea Hawk; Blue Dahlia*
DALE—*Pittfall; Intrigue*
DORSET—*Pittfall; Intrigue*
EMERSON—*Gunlighters; Kid Millions*
GEN—*Love Letters; Kiss the Blood Off My Hands*
HEIGHTS—*Date With Judy; Old Los Angeles*
LANE—*Tap Roots; Secret Land*
UPTOWN—*Good Sam; Bodyguard*

BRONX

ASCOT—*Volpene; The Bear*
ALLERTON—*Two Jewish Features*
BEACH—*Emperor Waltz; I Jane Doe*
BEDFORD—*Canon City; Raw Deal*
CIRCLE—*Emperor Waltz; I Jane Doe*
CONCOURSE—*Emperor Waltz; I Jane Doe*
EARL—*Rope; Smart Girls Don't Talk*
FREEMAN—*Emperor Waltz; I Jane Doe*
FREEMAN—*The Gang's All Here; It Happened Tomorrow*
GLOBE—*Gypsy Wildcat; Temptation*
LIDO—*Angels With Dirty Faces; They Drive By Night*
MOSHOLU—*Beyond Glory; Hazard*
NEW RITZ—*The Illegals; Caged Fury*
PARK PLAZA—*Rope; Smart Girls Don't Talk*
ROSEDALE—*Beyond Glory; Hazard*
SQUARE—*Love Letters; Kiss the Blood Off My Hands*
TUXEDO—*Rope; Smart Girls Don't Talk*
UNIVERSITY—*Private Life of Don Juan; Catherine the Great*
VALENTINE—*Canon City; Raw Deal*
ZENITH—*Rio; Zanzibar*

BROOKLYN—Downtown

PARAMOUNT—*Mias Tiltlock's Million; Sixteen Fathoms Deep*
MAJESTIC—*International Lady; My Son, My Son*
MOMART—*Carnegie Hall; Who Killed Dee Robbin*
STRAND—*Phantom of the Opera; All Baba and the 40 Thieves*
ST. GEORGE—*PLAYHOUSE—Beyond Glory; Hazard*
TERMINAL—*Beyond Glory; Hazard*
TIVOLI—*Beyond Glory; Hazard*

Park Slope

CARLETON—*Beyond Glory; Hazard*
SANDERS—*Beyond Glory; Hazard*

Bedford

BELL CINEMA—*Cry of the City; Luck of the Irish*
LINCOLN—*Destroyer; Sahara*
NATIONAL—*Date With Judy; Old Los Angeles*
SAVOY—*Kiss the Blood Off My Hands; Love of Mary*

Crown Heights

GARROLD—*Good Sam; Bodyguard*

HOPKINSON—*Human Beast; Kiss of Fire*
CROWN—*Johnny Belinda; Embraceable You*
CONGRESS—*Canon City; Raw Deal*
ROGERS—*Johnny Belinda; Embraceable You*
STADIUM—*Kiss the Blood Off My Hands; Love of Mary*

Flatbush

ALBEMARLE—*Beyond Glory; Hazard*
ASTOR—*Smash Up; Night in Paradise*
AVALON—*Beyond Glory; Hazard*
AVENUE D—*Johnny Belinda; Embraceable You*
AVENUE U—*Johnny Belinda*
BEVERLY—*Good Sam; Bodyguard*
CLARIDGE—*Emperor Waltz; I Jane Doe*
COLLEGE—*Date With Judy; Old Los Angeles*
ELM—*Beyond Glory; Hazard*
FARMACUT—*Beyond Glory; Hazard*
FLATBUSH—*Criminologist; Gamble; French Leave*
GRANADA—*Good Sam; Bodyguard*
JEWEL—*Unleash Harry; She Couldn't Take It*
KENT—*On Our Merry Way; Christmas Eve*
KINGSWAY—*Kiss the Blood Off My Hands; Love of Mary*
LEADER—*Beyond Glory; Hazard*
LINDEN—*Beyond Glory; Hazard*
MARINE—*Kiss the Blood Off My Hands; Love of Mary*
MAYFAIR—*Good Sam; Bodyguard*
MIDWOOD—*Kiss the Blood Off My Hands; Love of Mary*
NOSTRADAM—*Good Sam; Bodyguard*
PARKSIDE—*To Live in Peace; The Idiot*
PATIO—*Good Sam; Bodyguard*
QUENTIN—*Son of the Sheik; Boomers*
RIALTO—*Good Sam; Bodyguard*
RUGBY—*Johnny Belinda; Embraceable You*
TRAYMORE—*Johnny Belinda; Embraceable You*
TRIANGLE—*Rachel and the Stranger; Tarzan and Marmale*
VOGUE—*The Idiot; To Live in Peace*

Brighton—Coney Island

OCEANA—*Good Sam; Bodyguard*
SHEPHERD—*Date With Judy; Old Los Angeles*
SURF—*Rachel and the Stranger; Tarzan and the Marmale*
TUXEDO—*Date With Judy; Old Los Angeles*

Boro Park—Bensonhurst

DE LUXE—*Deadline for Murder; Police Report*
COLONY—*Road to Utopia; To Each His Own*
MARBORO—*Kiss the Blood Off My Hands; Love of Mary*
WALKER—*Kiss the Blood Off My Hands; Love of Mary*

Bay Ridge

BERKSHIRE—*Rachel and the Stranger; Tarzan and Marmale*
CENTER—*Three Faces West; Wagons Westward*
COLISEUM—*Beyond Glory; Hazard*
ELECTRA—*House Across the Bay; Stand in*
NEW FORTWAY—*Beyond Glory; Hazard*
HARBOR—*Emperor Waltz; I Jane Doe*
PARK—*Good Sam; Bodyguard*
RITZ—*Date With Judy; Old Los Angeles*
STANLEY—*Johnny Belinda; Embraceable You*

Ridgewood—Bushwick

EMPIRE—*Foreign Affair; Lulu Belle*
RIDGEWOOD—*Beyond Glory; Hazard*
RIVOLI—*Easter Parade; Wreck of the Hesperus*

Rockaway

GEM—*Emperor Waltz; I Jane Doe*
PARK—*Canon City; Raw Deal*

Brownsville

BILTMORE—*Dakota; In Old Sacramento*
SUPREME—*Canon City; Raw Deal*
SUTTER—*Something in the Wind; Slave Girl*

Williamsburg

ALBA—*This Above All; Tahiti*
KISMET—*Rachel and the Stranger; Tarzan and Marmale*

COMMODORE—Beyond Glory; Hazard

QUEENS—Astoria

ASTORIA—*Kiss the Blood Off My Hands*
BROADWAY—*Good Sam; Bodyguard*
GRAND—*Callifornia; Ladies' Man*
STEINWAY—*Fort Apache; Cheyenne*
STRAND—*Smash Up; Sonora of the West*

Bayside

BAYSIDE—*Good Sam; Bodyguard*
BELLARINE—*Good Sam; Bodyguard*
VICTORY—*Rachel and the Stranger; Tarzan and Marmale*
COLLEGE—*Beyond Glory; Hazard*
CORONA—*Good Sam; Bodyguard*

Flushing

MAYFAIR—*Johnny Belinda; Embraceable You*
ROOSEVELT—*Romance on the High Seas; Northwest Outpost*
TOWN—*Angels With Dirty Faces; Too Many Girls*
UTOPIA—*On Our Merry Way; Christmas Eve*

Forest Hills

INWOOD—*Emperor Waltz; I Jane Doe*
FOREST HILLS—*Beyond Glory; Hazard*
TRYLON—*Johnny Belinda; Embraceable You*

Jamaica

AUSTIN—*Emperor Waltz; I Jane Doe*
ARION—*Johnny Belinda; Embraceable You*
CAMBRIA—*Good Sam; Bodyguard*
CARLTON—*Date With Judy; Old Los Angeles*
CROSSBAY—*Beyond Glory; Hazard*
GARDEN—*Beyond Glory; Hazard*
CASINO—*Rachel and the Stranger; Tarzan and Marmale*
COMMUNITY—*Tap Roots; Secret Land*
DRAKE—*Johnny Belinda; Embraceable You*
JAMAICA—*Bill and Co; Eyes of Fear*
KEITHS—*Kiss the Blood Off My Hands; Love of Mary*
LAURELTON—*Emperor Waltz; I Jane Doe*
LEFFERTS—*Good Sam; Bodyguard*
LINDEN—*Good Sam; Bodyguard*
LITTLE NECK—*Emperor Waltz; I Jane Doe*
MERRICK—*Kiss the Blood Off My Hands; Love of Mary*
MAIN ST. PLAYHOUSE—*Emperor Waltz; I Jane Doe*
OASIS—*Trail of an Antone; Crusades*
QUEENS—*Kiss the Blood Off My Hands; Love of Mary*
RICHMOND HILL—*GARDEN—Johnny Belinda; Embraceable You*

ROOSEVELT—*Stella Dallas; Palmy Days*
SAVOY—*Good Sam; Bodyguard*
ST. ALBANS—*Beyond Glory; Hazard*

Woodside

BLISS—*Beyond Glory; Hazard*
CENTER—*Thirteen Rue Madeleine; George White Scandals*
43RD ST.—*Good Sam; Bodyguard*
HOBART—*Emperor Waltz; I Jane Doe*
SUNNYSIDE—*Kiss the Blood Off My Hands; Love of Mary*

The listing of RKO and Loew's theatres has been dropped.

This action is taken in support of the struggle now being waged by the Screen Office and Professional Employees Guild and the Screen Publicists Guild against the major movie companies. With the exception of Eagle-Lion, the majors have refused to negotiate new contracts with the unions and have resorted to union-busting Taft-Hartley tactics. We urge our readers to protest both at the box office to local theatre managers, and to the film companies, demanding that they negotiate with the union.

Hint Pro Peace On Eve of Grid Parleys

CLEVELAND, Dec. 16.—An official of the champion Cleveland Browns said today "there will be peace between the two professional football leagues—and soon." He said the "imminent peace" probably would not come during the All-America Conference meeting here tomorrow, Saturday and Monday because officials of the National League also would be meeting on Monday at Philadelphia.

"But," he said, "it's coming and it's coming soon. We all know that now and are preparing for it."

The spokesman also confirmed reports that the Chicago Rockets have been in such serious trouble that the owners of the Browns, the New York Yankees and Los Angeles Dons had to contribute something like \$100,000 to keep the team going in mid-season.

Each of the trio reportedly handed over a third of the \$100,000 check to Commissioner Jonas Ingram, who in turn gave it to the Rockets.

It was understood that the owners—Mickey McBride of the Browns, Dan Topping of the Yankees and Ben Lindheimer of the Dons—will demand in the future that the owners of each club put up a bond guaranteeing to meet their obligations throughout the season.

Rumors on the eve of the AAC meeting here were hot as barnyard pumpkins.

They were, in the order of their brilliance:

1—Owner Lindheimer of the Dons will buy the National League champion Cardinals and enter them in the AAC.

2—Peace between the two leagues will be reached during or shortly after the annual meetings this weekend.

3—The AAC franchises of the Brooklyn Dodgers and Chicago Rockets will be ended and the teams replaced by the Cardinals and Boston Yanks of the National League.

Only the peace reports seemed to have real substance in fact.

IT'S A CRIME

not to save money on your xmas purchases—buy your best xmas buys at standard brand distributors, 143-4th avenue, nr. 14th street.

Motley Paces Browns On AAC All-Stars

With the great Negro fullback Marion Motley leading the way, the Cleveland Browns yesterday captured five positions on the All-America Conference's third annual All-Star team picked by coaches, sportscribes, radio and television announcers in the League's eight cities.

Motley polled 57 points to top all other candidates as he made the team for the third straight time. The AAC's top line plunger was joined on the All-Star team by four Cleveland colleagues: quarterback Otto Graham, end Mac Speedie, Negro guard Bill Willis (all of whom were also named for the third successive year) while tackle Lou Rymkus was designated for his second time running.

The remainder of the All-Star first team included halfbacks Chet Mutryn of the Buffalo Bills and John Strzyski of the San Francisco 49ers; end Allyn Beals of San Francisco; tackle Bob Reinhard of Los Angeles and guard Dick Barwegen of the Baltimore Colts.

The second team was made up of ends Dante Lavelli of Cleveland and Al Baldwin of Buffalo; tackles John Woudenberg of San Francisco and Martin Ruby of the Brooklyn Dodgers; guards Riley Matheson of San Francisco and Ed Uliniski of Cleveland; center Lou Saban of Cleveland; Frank Albert of San Francisco; halfbacks Glenn Dobbs of Los Angeles and Billy Hillenbrand of Baltimore, and fullback Mickey Colmer of Brooklyn.

Reviews of the new films, by Jose Yglesias; plays, by Lee Newton; recordings, by O. V. Clyde; books, by Robert Friedman and David Carpenter, and art exhibitions, by Charles Corwin, appear regularly in the Daily Worker.

Yanks Sign Scotia Slugger

The New York baseball Yankees announced yesterday that they have signed 18-year-old Clarence Wotowicz, who batted .410 in the Nova Scotia league last season.

Wotowicz, a right handed batter and thrower, played outfield for the Spring Hill Colonels and was acclaimed the top player in the Nova Scotia League. He is six-foot-two, weighs 195 pounds and comes from Chicopee, Mass.

Tom Gallery, the New York Yankees promotion manager, has resigned to become director of public relations for the Dumont television network.

Eagles Given Better Chance Than Bills

The Battered Buffalo Bills are not given much chance against the mighty unbeaten Cleveland Browns in the AAC Playoff Sunday at the Lake City, but big Municipal Stadium will be packed nonetheless. And at Philly, Shibe Park will bulge as the underdog Eagles for the second straight year try their luck against the Chicago Cardinals for the National League title. They are accorded a much better chance than Buffalo of beating Cleveland. In fact, many think Van Buren, Thompson and Co. may knock off the Cards.

Sadler Spots Lbs., Is Heavy Favorite

For those whose appetites were whetted by his sensational knockout over Willie Pep last October, new featherweight champion Sandy Saddler will give them another look at Madison Square Garden tonight when he takes on Terry Young, the tough East Side lightweight in a ten round main go.

Saddler is the heavy favorite to lick Young, who hasn't been in action since Oct. 25, when he licked Fritzle Pruden. Sandy, on the other hand, has kept busy and sharp since his title victory by licking three good opponents. Donas Beato, Eddie Gloss and Denis Brady. All but the Brady bouts ended in KO wins for the 126-pound champ.

There's little reason to look for any upsets tonight even though Saddler is giving away eight pounds to a rugged, hard-hitting foe. Sandy has been successfully spotting poundage to lightweights for sometime now. He's much too smart and fast with his hands for

the wild-swinging Young, who has been licked twice by Paddy DeMarco. DeMarco in turn was licked by Pep—and then Saddler did what he did to Willie.

Harry Markson has lined up a most attractive eight-round semi featuring the touted Canadian Arthur King, who holds the British empire crown. King goes against Tony LaBua, promising Ozone youngster who was won 35 of his 40 pro fights.

Listen

East New York

That hot wind Brownsville feels is US; we're right on their necks.

Let's Pass 'Em Sunday!

Get your 2 subs! Pay No admission to eat, dance and hear

ALAN MAX

at our Press Pow Wow-Party

SUNDAY, at 3 P. M.

608 Cleveland St.

East New York Communist Party

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Brooklyn
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Brooklyn
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PHOTOGRAPHER, has small studio, car, looking for aggressive young man with accounts to share expansion program. Box 52, c-o Daily Worker.

APPLIANCES
WASHERS, Refrigerators, new, fully guaranteed. Save from \$18 to \$35. GR 5-0551. Mr. Resler.

PRESSURE COOKERS, Reg. \$12.95, 20 percent savings with this ad. Rated "Best Buy" by consumer research organization. Standard Brand Dist., 143 4th Ave. (14th St.) GR 3-7819.

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MODERN FURNITURE. Built to order, oak, walnut, mahogany. Cabinet, 54 E. 11th St. OR 3-3151, 9-5 daily, 9-12-30 Saturday.

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JEWELRY, watches, silverware. Discount 15-35 percent. Watch repairman on premises. Union Square Optical and Jewelry Service, 147 Fourth Ave. GR 7-7533.

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For the Daily Worker:

Previous day at noon; for

Monday's issue - Friday

at 4 p. m.

For the Weekend Worker:

Reserve Wednesday at 4 p.m.

Results, Entries and Selections

Tropical Park Results

FIRST—6 furlongs; claiming; 3-year olds and up; \$2,000.

Gus G(DeStasio) 21.50 8.00 4.40
Victim(Spinale) 6.10 3.40
Copacabana(Skoronski) 2.90

Also ran—Sudden Scare, Esterita, Dainty Red, Miss Sun Beau, Wrightstown, Respire, Sis Boom Bas, Yavapi. Time—1:11.

SECOND—6 furlongs; claiming; 3-year olds and up; \$2,200.

Even Break(Martin) 7.50 4.70 4.00
Magnolia(Bathellor) 5.30 4.10
Professor Lee(Schreck) 4.90

Also ran—Ragtime Band, Ferry Pilot, Gary Leslie, Gildie, Hard Facts, Blackmont, Knight's Gift, Too Risky. Time—1:17.

(Winner picked by AI)

THIRD—6 furlongs; maidens, 2-year olds; \$2,000.

Mill Creek (Fernandez) 4.30 2.80 2.70

Quixotic(Anderson) 3.90 3.40

Summer Sun(Allgaier) 7.70

Also ran—Whirl Columbia, Pacific Star, Miss K T, Seclusive, Fancy Nancy, Ginkak, Navy Flash, Bin's Ally, Sharon S. Time—1:11 4-5.

(Winner Picked by AI)

FOURTH—6 furlongs; claiming; 3-year olds and up; \$2,200.

Leavenworth(Nelson) 10.60 5.00 3.60

Attic(Martin) 6.20 4.30

Valdina Decoy (Snelling) 6.70

Also ran—Optionor, Kal Lee, Lapatcho, Dabster, Florence, Duchess Argyle, Bad Light, Andiamo, Stone Hill. Time—1:11.

FIFTH—6 furlongs; claiming; 2-year olds; \$2,000.

Banovina(Schmidt) 8.20 3.50 2.90

Con Merchant (Mullins) 2.80 2.40

Charm Prince (Skonski) 6.10

Also ran—Convicted, Sun Bud, Alamahd, a-Eternal Danger, Bunchberry, Fraternal, a-All Hostess, Maestrom, Goldfield. Time—1:11 2-5.

a-MacCrawe-Bryson entry.

(Winner Picked by AI)

SIXTH—11-16 miles; claiming; 3-year olds and up; \$2,400.

End of Strife (B'cheller) 5.70 3.90 3.00

Peacelaw(Perez) 30.10 16.50

Rush Hour(Martin) 4.10

Also ran—Phantom Fleet, Kaslick, Bahrameter, Shadow Shot, Shirt Band, Lill Ross, Jingle Jangle, In Fraganti. Time—1:44 4-5.

SEVENTH—About 11-14 miles; claiming; 4-year-olds and up; \$2,000.

Adlibit(Lindberg) 27.80 11.60 8.40

Don O'Sullivan(Shuk) 6.30 4.00

Rose Canyon(Bauer) 7.10

Also ran—Kentucky Day, Unconditional, Otem, Dive Bomber, That's Him, Provoke, Prepotente, Le Me Thru, Bank Balance. Time—2:04 1-4.

EIGHTH—11-16 miles; claiming; 3-year olds and up; \$2,000.

Saxon(Lynech) 9.30 4.60 4.00

Sunspark(Schmidt) 7.50 5.80

Martin Wing (Thrombley) 6.90

Also ran—Imperial, Derby Duluth, Dusty Roads, Sanchilla, Bee Sting, Darton, Twixt, eKntmere Miss, Susan's Beanie. Time—1:47 1-2.

Tropical Park Entries

FIRST—6 furlongs; claiming; 3-year olds and up; \$2,000.

*Panar Grier108

*Compatriot106

*Time Eternal108

*Bubble Gum109

*Be Proud106

*John Cheleden103

*Glory Be108

*History Maker111

*SEVENTH—11-16 miles; claiming; 3-year olds and up; \$2,000.

*Sir Flint115

*Beaming Light104

*Middle Man114

*Still Champ115

*Dobbin114

*Itawamba114

*Stage Fire122

*Barullo117

*THIRD—6 furlongs; maidens, 2-year olds and up; \$2,000.

*Dubious T118

*Quirt116

*By-Book113

*Baala118

Jalalai118

Annie's Choice118

Bull118

FOURTH—6 furlongs; maidens, 3-year olds and up; \$2,200.

*Indian Mound117

*Star O'Sea109

*North Fusano112

*Pigeon Blue117

*Stone Arabia117

*Time O'Glory117

*Echodale117

*Sweep 'em117

*FIFTH—6 furlongs; maidens; 3-year olds and up; \$2,400.

*Education122

*Darby D'Amour119

*Hornpipe122

*Blenweed106

*The Barber120

*Eraseron122

*Good Son108

*a-Mr. and Mrs. F. Hammer entry.

SIXTH—11-16 miles; allowances; 4-year olds and up; \$2,500.

*C'est Tout108

*Hearthhouse111

*Romancer111

*SEVENTH—11-16 miles; claiming; 2-year olds; \$2,000.

*Jinny Y101

*Westgate Blvd113

*Comet's Flash108

*Pirate Gold104

*Wild Drift115

*Pigeon's Pal109

*Disputants113

*Mop Up116

*EIGHTH—11-16 miles; claiming; 3-year olds and up; \$2,000.

*Brasil124

*Leavetaking114

*Brace Play107

*Collaborate114

*Captain Bone112

*All Business118

*Wise Tiger117

*High Kick117

*-5, -7 lbs. aac. Listed.

AL'S SELECTIONS on back page (in two star edition only).

REISER COULD FOOL RICKEY, COME BACK

Only 28, He Was Unhappy in B'klyn—Southworth Has Record of Success With Castoffs

It's any fans's speculation as to whether Pete Reiser will regain his old time form with Boston, a development which would just about wrap up another flag for the Braves. One school of thought has him all washed up, finished, and the Dodgers making a typically smart Rickey deal in sending away a bagful of wishful thinking for a sound, if less than spectacular player, the 300 hitting Mike McCormick.

But there are those, including this scribe, who can't write off an exceptional athlete like Reiser at the age of 28, and who can at least visualize the pleasant, quiet St. Louisian coming back a good part of the way in a new environment.

Perhaps some of it is mild wishful thinking, for nobody likes to see an athlete like Reiser totally finished as a result of accidents. Some of it is simply the exciting memory of Reiser the marvellous young ballplayer rising toward the top of his profession with batting power, fielding genius, flashing speed, great arm and general winning aplomb. The strong arm is definitely gone as the result of one of his crackups. The speed is problematical, depending on complete recovery from adhesions remaining after the broken ankle of '46.

The power is there. On occasions this past sad season I recall a sudden glimpse of the young man's potential. Batting righthanded—he is one of the few remaining switch hitters who can reverse according to the pitcher he faces—he blasted a tremendous home run deep into the left-center field stands at Ebbets Field. Then batting left he lined one off the wall for two bases. But the next day, or two days later, he wasn't feeling well enough to play.

I remember too several pinch hitting efforts in which he came through with important hits, showing all the old calmness under stress that marked him in his great rookie year of '41, when he was the key figure in the Dodgers' first pennant since 1920. Also one at the Polo Grounds where only a stupendous barehand catch by Kerr kept him from skillfully slicing a pitch into leftfield in the clutch.

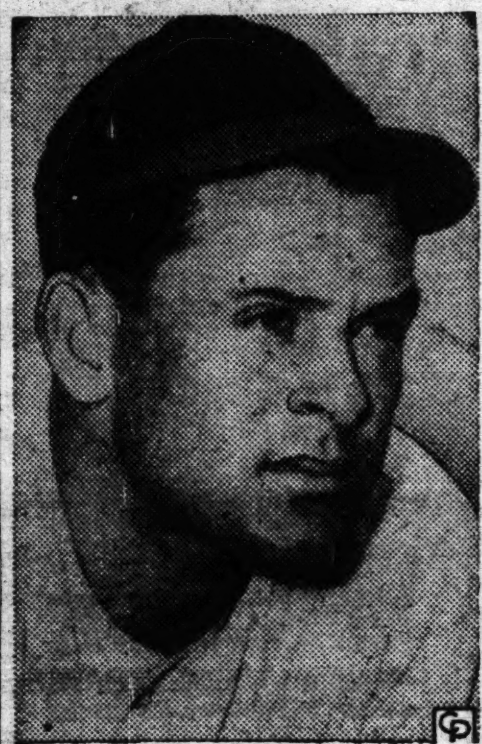
HE HAS PLENTY left at bat despite the .236 part time average. He was a fretting, brooding ballplayer last year, and that could be understood. There's just one more factor to take into account—Billy Southworth.

The Brave manager is unusual in several respects. He more than any other carries the ball for the boys in the dugout. He's a "player's manager." He carried the dissatisfaction of the Braves into the front office this summer and mid-season raises were the payoff.

He has had unusual results from players who were discouraged before coming to Boston. Co-incidental? Maybe. But big Jeff Heath, washed up in the American League, came to life with Boston. Bill Voiselle looked like a different pitcher. Jim Russell, not much with Pittsburgh, had a great year until illness laid him low. And Bob Elliott really came into his own in Boston. When Elliott reported Southworth asked him where he could play best. Elliott burst out that that was the trouble, he never knew from day to day where the Pirates were going to put him and it upset a ballplayer's routine. Anywhere that's steady, he said. "You're our third baseman," said Southworth.

IT SEEMS LIKELY like Reiser's own wishes will be similarly taken into account. Chances are Pete will start in leftfield and go as far

WILL HE STAY?



Mike McCormick, 31 year old outfielder who hit .300 last season, but is not fast or strong-armed, not a long distance hitter, may be used against lefthanded pitching in the Brooklyn outfield, or then again may be used as further trading bait — say for Dick Sisler of Philly?

as he can. His arm isn't good enough for the big centerfield area in Boston.

The Southworth-player relation deal is no myth. I recall the morning the news of Lou Gehrig's death broke, I was on the way over to the Cardinals' hotel to interview Southworth. When I got there I found all the Card players gathered around Southworth asking questions about Lou while Billy answered. It went on for an hour before Southworth sighed and said, "Now about today's game with Brooklyn, fellows."

This may seem off the track as regards the Reiser-McCormick deal. Maybe it is. If Reiser's body is actually damaged beyond the medical possibility of full recovery, it is certainly superfluous. But if there is a chance for Pete to regain some of his old flashing form—and nobody can be SURE there isn't—it's difficult to think of another manager more likely to help him on the comeback path.—RODNEY.

Bradley Mar Jasper Record in 81-72 Brawl

Some 15,000 Garden fans last night saw Bradley University edge Manhattan 81 to 72 in one of the most thrilling games played on the 49th Street court this year. Both clubs flashed a fast and spectacular brand of game, with Bradley busting a 72-72 deadlock in the last two minutes of play, keeping them undefeated and knocking Manhattan out of the perfect ranks.

Jack Byrnes and Bob Kelly were, as usual, the sparks in the Jasper attack, scoring 19 points apiece, but Paul Unruh, Bradley's big center, and Bill Mann spelled the difference for the winners. Mann hit for 21 points, while Unruh notched one less.

The rapid see-saw pace of the game had the Garden in a constant uproar, particularly in the second half, when Manhattan came back to erase a 38-31 half-time deficit.

Why They All Want Dillinger

Newspaper headlines means many things to many people but it is—and probably always will be—merely another word in the dictionary to "Bandit Bob" Dillinger of the St. Louis Browns.

Dillinger, 30-year-old third sacker, is one of baseball's most coveted players at the moment. Several American League clubs fairly are aching to give the Browns at least \$175,000 for the bespectacled infielder but St. Louis officials

"Head-lines don't hurt you," admitted the Californian in one of his more voluble moments last season, "but they can't hit curve ball pitching for you."

Principal reasons for the citations are the facts that Dillinger was the sixth leading hitter in the league with a batting average of .321 last season; he led the circuit in total hits with 207 and for the second straight year copped the stolen base title with 28 thefts.

When writers question him about his base-stealing technique he sighs wearily and mutters:

"It's an over-rated art. Nothing much to it, really. You go out there, get yourself a decent lead and go down when the time looks right. All there is to it."

The Brownie third baseman wears thick-lensed glasses on and off the field. First baseman Chuck Stevens, an ex-team-mate who used to room with Dillinger, once said: "The guy can't find his shoes under the bed when he gets up in the morning without his glasses."

During ball-games though, Dillinger's vision is "20-20" as many opposing hurlers can attest.

AL'S SELECTIONS

1. Bubble Gum, Air Force II, Com-patriot.
2. Catnip Hill, Sir Flint, Beaming Light.
3. Dubious, Jalalal, Quirt.
4. Gay Chanson, Nilder, Star O'Sea.
5. Education, Phar Mon, Good Son.
6. Kingarvie, Hearth Mouse, Atom Buster.
7. Westgate Blvd., Hamlet, Road-runner.
8. Wise Tiger, Bomb Command, Brazil.

On the Score Board

By Lester Rodney



The Mailbag Floweth Over . . .

BLESS OUR READERS. They not only read, praise and criticize, they inform! Here, from all points of the map, are some of the recent arrivals in the mail with material of topnotch interest to all sports fans.

From Indianapolis:

Indianapolis, Indiana.
December 13, 1948.

Dear Brother Rodney:

I read with interest the good analysis of the prospects in the coming Big Nine basketball race and generally agree with it.

I think you have properly rated Indiana University as not quite being of championship caliber. But there is a story around Indiana University this year you should know about. Bill Garrett, Negro all-state star from Shelbyville, Indiana, has played in every one of Indiana's non-conference games so far. He is a sophomore.

If my information is correct no Negro has ever played on a Big Nine basketball team. Football and track teams, yes, but never on a basketball team. Credit for this should go to progressive forces in this part of the country who have worked on the problem before and it looks as if they have broken through.

Credit should go to Branch McCracken, Indiana coach, who I understand has nobly withstood considerable pressure to keep Garrett out of the lineup. I can at least certify that he told off a delegation that came to him last year trying to pressure him into keeping Garrett off the squad this year.

McCracken, former Monrovia, Indiana, high school and Indiana University star, has a team heavily weighted with sophomores of Garrett's caliber. They may not win this year but watch them during the next two years.

With continued good wishes to the best sports page in the country, I am,
Fraternally,
A Reader.

Interesting? Now let's tackle the contents of one from Tucson, Arizona, bearing on two subjects: 1. A new angle on the Lafayette-Sun Bowl business and 2. The Arizona University footballers' successful demands on the Salad Bowl Committee. Take it, Arizona.

Dec. 8, 1948.

Dear Rodney:

Enclosed-clipping about the Lafayette refusal to play in Sun Bowl is sent in answer to the reader from Hazelton, Pa., who seems to believe the story put out by the officials of Lafayette that they turned down the game because they could not send their Negro player. I believe this to be entirely incorrect. It seems to me the officials of Lafayette were AFRAID to raise the question of the Negro player and simply turned down the bid.

When the student body raised merry hell they were forced to review the decision but the Sun Bowl committee having already received their "NO" answer and having offered the bid to another team could not possibly consider renewing the bid to Lafayette. I consider this point important because the walls of Jimcrow are crumbling in Texas (re Penn State-SMU game last year) and Lafayette could have done a real service to the fight against Jimcrow by accepting the bid and forcing the issue.

In plain English, I think the liars are the officials at Lafayette and they are to blame—not so the Sun Bowl Committee.

Signed, Arizona U. Student.
P.S. Enclosed article on situation of Arizona and Salad Bowl. Feeling at U is that players should get the dough—I think so too.

DON'T KNOW ENOUGH of the Lafayette facts to pass judgment on our Arizona reader's. It is public record that the Lafayette prexy called the Sun Bowl head a liar and insisted they wanted to bar the Negro player. However one thing is certain in this whole business. The Lafayette student body knew where it stood, and that was 100 percent against Jimcrow.

The clipping on the Arizona-Salad Bowl gives the story of the demands rendered by the football team to the Kiwanis Club, sponsors of the game, in Phoenix. After withdrawing a reported asking price of \$175 apiece for playing the game, they then instead submitted a list of eight requests as their pre-requisite for playing. One of the eight asked that the sum of \$10,000 be turned over from the gate receipts to the state's fund for "underprivileged children." The players weren't kidding either! They stipulated that the sum be placed in escrow by Dec. 18 and that it be paid regardless of the attendance or amount of profit made on the game. In other words, they said, in effect, if it's going to be an "amateur" game, let's really make it one. The official letter signed by all members of the squad at a closed meeting, has some parts worth quoting:

"... at the outset, wish to thank you for the honor of inviting us. . . . We play the game because we like it, and because we feel it is a game that is worth while. . . . We have just finished a very hard ten game schedule, and due to the fact that we need to devote more time now to our scholastic endeavors, and due to the fact that many of us have wives and children and family commitments, it would be something of a hardship on us to accept your bid. . . . In view of the fact that the game of football is in part designed to benefit all young people, we will gladly accept your bid to play in the Salad Bowl, provided that this game is played solely for the benefit of charity, and provided that your committee can see that the following things in connection with the game are carried out:"

It then lists the demands, all spelling out the details of guaranteeing that the game be a non-profit affair. The demands were accepted. Whether you fully agree with the complete long range wisdom of the players' decisions, it must be said that the Arizona men showed bold originality and initiative, concern that their efforts go not to make profit for any promoters but to the good of young people, and an overall dignity of approach to the Bowl Game that cuts through and shames the frantic commercial grab bag which the Bowl idea has been perverted into.

And here's bottom with about ten letters untouched. We'll run a flock of them in the sports section next week. They're all good.